

32. Biography of Paintings, 1890-1895  
Information relating to the acquisition and restoration of works of art in the Gallery. Discontinued.

80.199

Jun. 3, 78.	J. H. Lazarus.	Fortune Teller,	\$40.00
Dec. 9, 78.	H. N. Barlow,	John Randolph,	25.00
Jan. 7, 79.	"	For a frame.	6.00
Apr. 16, 79.	"	Weeper.	110.00
May 24, 79	"	Peabody.	25.00
" 6, 81.	"	Beggar Girl }	80.00
" " "	"	Landscape, }	
Aug. 9, 90.	J. G. Hopkins,	Repair of paintings,	200.00
Sep. 13, 90.	"	" " "	100.00
Oct. 6, 90.	"	" "	300.00
May 2, 90.	"	Fete of St. John. }	25.00
" " "	"	Fortune Teller. }	
Apr. 29, 90.	"	Emigrants letter.	15.00
Mar. 27, 89	J. G. Fletcher.	Beach at Scheveningen.	10.00
Aug. 3, 89.	"	Col. McKinney.	15.00
Sep. 18, 89	"	Lining Scheveningen.	10.00
Aug. 18, 88	"	Gen. Jackson.	5.00
"	"	Death of Moses.	7.00
"	"	Parthenon.	2.00
"	"	Cow by Troyon.	1.00
"	"	Bull Apis.	3.00
"	"	Smokers.	3.00
"	"	Satyr Family,	5.00
"	"	Odalisque,	3.00
"	"	Mercy's Dream.	6.00
"	"	Talking well,	3.00
"	"	Lost Dogs.	3.00
"	"	Pastoral Visit,	3.00
"	"	Drought in Egypt.	5.00
"	"	Mid-day Dreams,	3.00
"	"	Drove at the Ford.	2.00
"	"	Preparing for the Hunt.	3.00
"	"	Fruit. St. Jean.	1.00
"	"	Henry Clay,	3.00
"	"	Lady and Dog,	2.00
"	"	Shakesapeare,	5.00

Aug. 18, 88	J. G. Fletcher.	Geo. Marland.	1.00
"	"	Carl Becker.	7.00
"	"	Fontainbleau.	} ----- 1.00
"	"	Flowers and vase	
"	"	Count Eberhand.	10.00
"	"	Lake Alabano.	1.00
"	"	Fiddler.	1.00
"	"	Adoration of Shepherds.	7.00
"	"	Charlotte Corday.	2.00
"	"	Howard Payne.	2.00
Aug. '87	H. Weidenbach.	Moses	40.00
Jun. 17, 87	"	Village Doctor.	3.00
"	"	Ball playing of Souix.	4.00
"	"	Fanny Euster.	15.00
May 10, 87	"	Portrait of Lady.	4.00
"	"	Anne of Austria	3.00
"	"	Catherine II of Russia.	4.00
" 3, 87.	"	James Madison.	4.00
Apr. 30, 89	"	Duck Shooting.	4.00
"	"	Pictures by Demarne.	2.00
Apr. 25, 87	"	Dog and Parrots.	5.00
"	"	Departure and return.	22.00
Nov. 10, 85	"	Preparing for church.	} ----- 8.00
" 6, 85	"	Beggar Girl.	
" 2, 85.	"	Caesar Dead.	25.00
"	"	Hugenott's Daughter.	} ----- 15.00
"	"	Washington's Head-quarters	
"	"	Out door Concert.	
"	"	Dutch School.	} ----- 19.00
Nov. 28, 85	"	Winter Scene.	
"	"	Happy Family.	
"	"	Unhappy Family.	19.00
"	"	Wood Scene with Hunters	} ----- 50.00
"	"	Drought in Egypt.	
Jan. 28, 86	"	Lake George.	15.00
Aug. 7, 86	"	28 Portraits. \$1 each.	2

Aug. 7, 86.	H. Weidenbach.	Heir Presumptive.	3.00
"	"	Watering Place.	7.00
"	"	Portrait of Guizot.	10.00
"	"	Tornado.	3.00
"	"	Sunset by Breton.	5.00
"	"	Cat and Flowers.	5.00
"	"	Talking Well.	5.00
"	"	Vastal.	2.50
"	"	Sunday in Auvengne.	3.00
"	"	Landscape by Robbe.	1.00
"	"	Study of Head by Baker.	3.00
"	"	Savoyard Musician.	1.00
Jun. 3, 86.	"	2 paintings by Renolds.	10.00

Amazon and Children.

Size 41 x 62 inches  
Painted by Emanuel Leutze in 1851.  
This picture was bought  
by Mr. W. W. Corcoran for the sum  
of \$850.00 and was then given by him  
to the Gallery on May 10, 1869.

During August 1890 the var-  
nish was removed, and it was glazed  
with pure mastic by Mr. J. G. Hopkins.

On Aug. 4, 1894 varnished with amber by F. S. B.

Adoration of the Shepherds.

Size 104 x 60 inches.  
Painted by Raphael Mengs.

This painting was purchased by  
Mr. W. W. Corcoran for the sum of \$1500.00  
in the year 1873, and is from the collection  
of Joseph Bonaparte.

In August 1890 the varnish was  
removed, and it was revarnished with a  
thin coat of mastic by Mr. J. G. Hopkins,  
and on July 19th. 1892, the bloom was re-  
moved, and it was backed with water  
proof paper by Dr. S. S. Barberin.

Autumn Afternoon on Lake George.

Size 48 X 72 inches.

Painted by John Frederick Kensett in 1864.

This picture was purchased on December 26, 1877 from S. P. Avery for the sum of \$6350.00.

On January 28th. 1886 it was cleared and varnished by H. Weidenback for \$15.00, and in August 1890 the varnish was removed and it was revarnished with mastic by Mr. J. G. Hopkins.

On February 18, 1892 the bloom was removed by Dr. A. S. Barbarin. This picture has a paneled back.

Adams. Portrait of John.

Size 30 X 25 inches.

Painted by G. P. A. Healy in 1860.

This portrait is the 3rd. of the series bought by Mr. Corcoran. from C. B. Bryan for \$5000.00. The series contains 11. It was brought into the Gallery on April 26th. 1879.

This picture was cleaned and varnished by Mr. Wm. MacLeod shortly after it was brought in the Gallery, and on July 20, 1886 it was again varnished by Mr. MacLeod.

In August 1890, A. Hard, dark varnish evidently containing linseed oil was removed, and it was revarnished with pure mastic by Mr. J. G. Hopkins.

On July 21, 1892 it was badly

streaked. Varnish was in thick coats over other varnish. Some of the thick coats of varnish had to be removed with a knife, the balance with the fingers, and a thin coat of pure mastic made in the Gallery was then applied & the picture was then backed with water proof paper. This was done by Dr. J. S. Bar-  
barin.

Adams, Portrait of J. A.

Size 30 by 25 inches.

Painted by G. P. A. Healy in 1858.

This portrait is the 7th. of the series bought by Mr. Covertan from J. B. Bryan for the sum of \$5000.00

It was varnished by Mr. Wm. Macleod in 1879, and it was again varnished by Mr. H. Weidenbach on July 20th 1886.

In August 1890 it was covered with a hard, dark varnish evidently containing linseed oil. The old varnish was removed with difficulty and it was revarnished with pure mastic by Mr. J. C. Hopkins.

July 23/93. Bloom removed by friction  
 Aug 1895. Varnish removed & revarnished with Amber varnish



Arthur, Portrait of Chester I.

Size 30 x 25 inches.

Painted by G. P. F. Healy in 1884.

This portrait was presented to the Gallery by Mr. Corcoran on May 29th. 1884.

In August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins, and on July 22nd. 1892 it was in good condition. It was however cleaned and backed with water proof paper by Dr. V. S. Barbavin.

Alexander II of Russia.

Size 45 x 58 inches.

Painted by L. Eugene Le Roux

This painting was presented to the Gallery by Mrs. G. V. Cox.

Autumn Scene on the Hudson.

Size 34 x 48 inches.

Painted by Thomas Doughty in 1850.

On June 25th. 1887 it was varnished by Mr. J. G. Hetcher.

On Aug. 4. 1897 varnished with amber by F. S. B.

Allegro and Pensive.

Size 8 x 14 inches.

Painted by J. G. Brown, Allegro in 1864,  
and Pensive in 1865.This painting was bought by  
Mr. Corcoran for \$150.00, and was present-  
ed by him to this Gallery in 1873.During August 1890 it was  
cleaned, the varnish was removed, and it  
was revarnished with pure mastic by Mr.  
J. G. Hopkins.Autumnal Corn and Grapes

Size 21 x 14 inches.

Painted by B. Peretti in 1875.On July 25<sup>th</sup>. 1892 this  
picture was in good condition. The  
flood was removed by Dr. S. S. Barbatin.

Autumnal Landscape with Indians

Size 36 x 54 inches.

Painted by A. Fisher in —

This painting was purchased by Mr. Corcoran for \$450.<sup>00</sup>, and was presented by him to this Gallery on August 25<sup>th</sup>. 1873.

In April 1887 it was lined, and restored by Mr. F. N. Barlow, for which he charged \$40.<sup>00</sup>

Afternoon in Early June.

Size 26 x 46 inches.

Painted by Carl C. Brener in 1880.

This painting was purchased on February 7<sup>th</sup>. 1881 from the Hon. J. Proctor Knott for \$500.<sup>00</sup>.

Approaching Storm, The.

Size 25 X 21 inches.

Painted by N. Y. Diaz de la Pena in 1870.

This painting was purchased on February 13th. 1891 from the American Art Association for \$3100.00

On November 27th. 1891 The picture was covered with a tenacious bloom. It was brought down to the Trustees room and the bloom removed by gentle and long continued friction with a silk handkerchief, first starting the bloom with a sponge and tepid water. The surface was left with a high polish. Before returning it to the Gallery the back was closely covered with water proof paper.

Approaching Night.

Size 18 X 24 inches.

Painted by Max Weyl in 1891.

This painting was purchased from the Artist on April 13th. 1891 for the sum of \$500.00

Portrait of William Cullen Bryant.

Size 24 by 30 inches.

Painted by Charles L. Elliott in 1854.

This portrait was received into the Gallery on September 25th. 1888, the gift of the late Mr. J. C. McQuire.

In August 1890, the old varnish was removed, and it was revarnished with a coat of pure mastic. This was done by Mr. J. G. Hopkins.

Breton Widow.

Size 36 x 31 inches.

Painted by Jules Adolphe Breton in 1886.

This painting was bought from S. Mora on May 16, 1888 for the sum of \$7500.00, and it represents a sailor's widow, who seeks the altar of St. Ann, the virgin patroness of Brittany sailors, with a taper to the memory of her husband.

On March 17th. 1890 it was badly bloomed. The bloom was removed by friction, and a glass was placed over the face for protection.

Buchanan, Portrait of James.

Size 30 x 25 inches.

Painted by G. P. A. Fealy in 1859.

This portrait is the 13th of the series bought by Mr. Corcoran from G. B. Bryan, and was presented to the Gallery by Mr. Corcoran in 1879.

It was varnished by Mr. Wm. MacLeod in April 1879, and on July 20th. 1886 it was again varnished by Mr. F. Weill-erback.

In August 1890 it was covered with a hard, dark varnish, evidently containing linseed oil. The old varnish was removed with difficulty, and it was revarnished by Mr. J. G. Hopkins with pure mastic.

On July 22nd. 1892 it was badly streaked with varnish, and it was revarnished with a thin coat of mastic. It was also cleaned, and backed with water-proof paper. This was done by Dr. G. S. Barber.

Favianian Prisoners.

Size 17 x 22 inches.

Painted by Edouard Detaille in 1875.

This picture is a water-color.

Beach at Scheveningen, Holland

Size 27 x 54 inches.

Painted by Frederick A. Maemmeset in 1874.This painting was purchased on April 28th. 1875 from Goupil & Co, for the sum of \$3000.<sup>00</sup>The canvas of this picture was badly torn by accident on March 10th. 1889, and it was repaired by Mr. J. C. Pletcher on September 18th. 1889, and the picture was then varnished, for which he charged \$20.<sup>00</sup>

In August 1890 the varnish was removed and it was revarnished by Mr. J. C. Hopkins.

Ball Playing among the Sioux Indians.

Size 28 x 40 inches.

Painted by Seth Eastman in 1854.This picture was bought by Mr. W. W. Corcoran for \$200.<sup>00</sup> and was presented by him to the Gallery in 1873.On June 16th. 1887 it was varnished by Mr. H. Weidenbach for \$1.<sup>00</sup>, and, in August 1890 it was cleaned, the varnish was removed, and it was revarnished by Mr. J. C. Hopkins.

On July 25th. 1892, it was cleaned by Dr. Dr. S. Barbarin.

Battle Piece.

Size  $4\frac{1}{2} \times 7$  inches.  
 Painted by Jan Brueghel.

Pepper Girl, The.

Size  $32 \times 27$  inches.  
 Painted by Oscar Rebas in 1850.

In April 1879 this picture was  
 lined and restored by Mr. F. N. Barlow, and  
 for which he charged \$30.00, and in No-  
 vember 1885 it was cleaned and varnished  
 by Mr. F. Weidenbach.

On July 26th. 1892 it was again  
 cleaned by Dr. G. S. Barberin.



Bull dog, Head of a.

Size  $11\frac{1}{2} \times 13\frac{1}{2}$  inches.

Painted by Wm. J. Hayes in 1856

This picture was purchased from Mr. S. P. Avery for \$140.<sup>00</sup> and was brought into the Gallery on December 26<sup>th</sup>. 1877.

Banks of the Idige.

Size  $18\frac{1}{2} \times 31$  inches.

Painted by Martin Rico

This painting was purchased at the sale of the Geo. F. Seely collection, New York by the American Art Association. On February 11<sup>th</sup>. 1891 it was purchased by this Gallery from the American Art Association for the sum of \$1900.<sup>00</sup>

On July 19, 1892 it was cleaned and the bloom was removed by Dr. J. J. Barbarin.

Bravo Toros.

Size x inches.  
Painted by Amé N. Moya

This painting was purchased at the sale of the Schaus collection on March 8th. 1892, and was received through Knoedler & Co., at the Gallery on March 10th. 1892.

This painting took the Prize of Rome in 1873, medals in 1876, 1877, 1879, the medal of Honor in 1883, the Grand Prize in 1889, the Legion of Honor, and office of the Legion of Honor.

Portrait of Mr Corcoran.

size 98 x 70 inches.

Painted by Charles L. Elliott in 1867.

The portrait was painted in the private residence of Mr J. C. McQuinn No 614 E. street N. W. Washington D. C.

This was the first painting hung in the Main Picture Gallery of the Corcoran Gallery of Art about Decr 1873.

Varnished by Mr Wm MacLeod. Again varnished by Mr George B. Matthews March 1885.

Cleaned and varnished by Mr J. G. Fletcher. who also made several ineffectual attempts to remove the bloom.

In July 1890. it being badly bloomed with streaks indicating cracking. Mr J. G. Hopkins removed most of the coats of varnish by decomposing and rubbing off with the finger. after which he varnished it with pure mastic.

On July 20, 1892 its beginning to bloom, and the canvas being loose, Dr S. S. Barbarin removed the bloom, tightened the canvas, and backed it with water proof paper.

Oct. 4, 1892. The damp, vitiated atmosphere which filled the Gallery for two days during the Encampment of the Grand Army of the Republic caused a bloom to form upon the surface of the picture which was removed by a damp sponge and polished with a silk handkerchief.

The Departure.

Size 35 x 44 inches.

Painted by Thomas Cole in 1837.

This picture was purchased by Mr. W. W. Corcoran in 1869 for the sum of \$3000.<sup>00</sup> and was afterwards given by him to the Gallery.

On April 23rd. 1887 it was cleaned and varnished by Mr. H. Weidenbach for \$11.<sup>00</sup>.

During August 1889, it was cleaned, without being varnished, by Dr. W. S. Barbarin, and in August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins.

On July 20, 1892, the canvas having become loose, had to be retacked in places, and stretched. The picture had also become dirty. It was cleaned and backed with water proof paper, by Dr. W. S. Barbarin.

Child, portrait of a.

Size 55 x 30 inches.

Painted by A. B. Durand in 1835

This portrait was presented to the Gallery by Mrs. E. J. Stone on April 24th. 1883.

During August 1890, it was cleaned, and glazed with mastic by Mr. J. G. Hopkins.

Cromwell and Milton.

Size 60 x 84 inches.

Painted by Emanuel Leutze in 1854.

This picture was bought by Mr. W. W. Corcoran for the sum of \$2500.<sup>00</sup> and was on May 10th. 1869, given by him to this Gallery.

In August 1890 the varnish was removed, and the picture was revarnished by Mr. J. G. Hopkins.

Caesar Dead.

Size 86 x 125 inches.

Painted by Jean Leon Gérôme.

This picture was purchased from the Artist on October 4th. 1873 for the sum of 20000 francs.

On November 6, 1878 it was cleaned and repaired by Mr. H. Weidenbach for \$25.<sup>00</sup>, and in August 1890 the varnish was removed, and it was glazed with pure mastic by Mr. J. G. Hopkins.

Coast of New Jersey.

Size 40 x 72 inches.  
 Painted by William J. Richardson in 1883.  
 This painting was received at the Gallery on May 14<sup>th</sup> 1883. It was painted to order by the Artist, who sold it to the Gallery for \$1500.  
 During August 1890 it was cleaned, without being varnished by J. G. Hopkins.

Cattle on the Sea Shore.

Size 42 x 64 inches  
 Painted by Richard Butner in 1881.  
 This picture was bought from Knoedler & Co., for \$2000.00 on March 5<sup>th</sup> 1883.  
 It was awarded a gold medal at the Brussels Exposition of 1881.  
 In August 1890 the varnish was removed, and it was revarnished with pure mastic by Mr. J. G. Hopkins.  
 On Feb 17<sup>th</sup> 18 the picture was removed from the wall in order to tighten the canvas. The stretcher was found to be enlarged to suit the frame by adding a strip on one side. The canvas had become detached from this, and there was no remedy, but to remove the strip and restretch the canvas. This, of course, made the picture too small for the frame & therefore had an inside moulding made to reduce the frame to the proper size.  
 The canvas is in good order & there are

no cracks, nor bloom. The painting was backed with water proof paper.

In Aug. 1894, cleaned by F. S. B.

Cleveland, Portrait of Grover.

Size 30 x 25.

Painted by S. Jerome Uhl in 1891.

On July 22nd. 1892 it was cleaned and backed with water proof paper by Dr. C. S. Barbatin.

July 24/93. Varnished with pure Mastic.

Constantinople from the Golden Horn.

Size 32 x 50 inches.

Painted by Julia Gien in 1874.

This painting was bought on April 28th. 1875 from Goupil & Co. for \$2500.

In August 1890 the varnish was removed and it was revarnished by Mr. J. G. Hopkins, and on July 20th. 1892, the bloom was removed, it was cleaned, and the back protected with water proof paper, by Dr. C. S. Barbatin.

Clay, Portrait of Henry.Size  $26\frac{1}{2} \times 21\frac{1}{2}$  inches.Painted by Henry Green.

In August 1888 this portrait was varnished by Mr. J. G. Sletcher for \$3.00, and in August 1890 the varnish was removed, with a great deal of repainting. The picture was then revarnished with mastic by Mr. J. G. Hopkins.

Corcoran, Mount.

Size 60 x 96 inches.

Painted by Albert Bierstadt in 1875.

This picture was bought on January 18th. 1878 from the Artist for \$7000.00. Mount Corcoran is situated in the Southern Sierra, Nevada. The peak rises 14094 feet, and was named in compliment to Mr. Corcoran.

In August 1890 the picture was cleaned, the old varnish was removed, and it was revarnished by Mr. J. G. Hopkins.



Curtis, Portrait of G. W. Parker.

Size 36 X 29 inches.

Painted by Samuel Waldo.

This portrait was bought on June 5<sup>th</sup>. 1878 from H. A. Clement for \$75.

It was varnished by Mr. Wm MacLeod shortly after its purchase, and in August 1890 a hard, dark varnish, evidently containing linseed oil, was removed, and it was revarnished with mastic by Mr. J. G. Hopkins, and on July 22<sup>nd</sup>. 1892, the picture was very dry. It was cleaned, varnished, and backed with water proof paper by Dr. S. S. Barberin, the Curator.

Clay, Portrait of Terry.

Size 36 X 28 inches.

Painted by Charles B. King in 1822.

This portrait was bought on May 9<sup>th</sup>. 1881 from Mr. John Cranch for \$100.00

During August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins, and on July 23<sup>rd</sup>. 1892 it was cleaned and backed with water proof paper by Dr. S. S. Barberin.

July 24, 1893. Bloom removed by polishing.

July 24, 1893.  
Bloom removed by polishing.  
See an account elsewhere on the  
face, probably done by Mr. Stephens.

Calhoun, Portrait of James C.

Size 30 X 25 inches.

Painted by Chas. B. King in about 1826.

This portrait was painted when Mr. Calhoun was Secretary of War during the administration of John Quincy Adams, for the late Hon. Virgil D. Massey of Maryland, the father of Mrs. Lusher from whom it was bought for \$150.00 on January 18<sup>th</sup>. 1879.

In 1881 it was retouched by Mr. J. G. Fletcher, and shortly afterwards it was varnished by Mr. W<sup>m</sup> MacLeod.

During August 1890 a hard, dark varnish evidently containing linseed oil was removed, and it was revarnished with pure mastic by Mr. J. G. Hopkins, and on July 22<sup>nd</sup>. 1892 it was cleaned and backed with water proof paper by Dr. S. S. Barberin.

Child Reading.

Size 16 X 13 inches.

Painted by Jennie Allenroth.

Crossing the Rocky Mountains.

Size 30 X 44 inches.

Painted by C. Douglas Brewster.

Christ Brunk.

Size 25 X 15 inches.

Attributed to Van Dyck.

Child and Nurse.

Size 27 X 34 inches.

Painted by — Bezae. A copy.

On July 26th. 1892 it was cleaned  
by Dr. V. S. Barbarin.

Catskill Creek, Gr.

Size 27 X 36 inches.

Painted by W. B. D. oops.

Cascade.

Size  $17\frac{1}{2} \times 15$  inches.  
 Painted by Robbe after the original by Achen-  
 bach.

This painting was presented to the  
 Gallery by Mr. W. W. Corcoran on May  
 10th. 1869.

During August 1890 it was  
 cleaned, the old varnish was removed, and  
 it was revarnished by Mr. J. C. Hopkins,  
 and on July 25th. 1892 the picture was in  
 good condition. The bloom was removed by  
 Dr. J. S. Barber.

Clingman, Portrait of J. L.

Size  $45\frac{1}{2} \times 37$  inches.

Painted by W. Earl Brown.

This portrait was presented to  
 the Gallery by J. L. Clingman on June 11, 1880.

Calhoun, Portrait of J. C.  
Size — Cabinet.

Painted by Wm. J. Hubbard

This painting was purchased  
from Mrs. S. D. Thurmond for \$50.00 on  
October 14, 1889.

Portrait of A. B. Durand.

Size 27 X 22 inches

Painted by Charles L. Elliott in 1864.

This portrait was bought at the sale of J. T. Johnson, on December 21st. 1876 for the sum of \$300.<sup>00</sup> It is a copy by Charles L. Elliott of the one painted by him in the W. J. Walters's Gallery in Baltimore, Md. It has been lined and placed on a board covered stretcher.

In August 1890 it was cleaned and varnished with mastic, by Mr. J. G. Hopkins.

On December 10th., 1891 it was badly bloomed, and was treated by Dr. S. S. Barberin, who removed the bloom.

July 23. Canvas washed, polished & varnished with thin mastic,

The Departure. (See page 57.)

Drove at the Lord.

Size 54 x 38 inches.

Painted by James M. Dougal Hart in 1874.

This picture was purchased from the Artist on July 3, 1874 for \$1,200.

During August 1886 it was cleaned and varnished by Mr. J. G. Fletcher for \$2, and in August 1890 the varnish was removed, and it was glazed with pure mastic by J. G. Hopkins.

On July 20, 1892 the picture was badly bloomed, and it was treated by Dr. J. S. Barbavin, who cleaned it, removed the bloom and backed it with water proof paper.

On Aug. 4, 1897 varnished with amber by F. J. B.

Departure for the Hunt.

Size 38 x 52 inches.

Painted by Edwin Lord Weeks in 1884.

This painting was purchased on October 11th. 1885 from Knoedler &amp; Co for the sum of \$1,250.

During August 1888 it was cleaned and varnished by J. G. Fletcher for \$2.00, and in August 1890 the varnish was removed and it was glazed with pure mastic by J. G. Hopkins.

On July 20, 1892 it was very slightly bloomed, and dirty. Dr. J. S. Barbavin cleaned and backed it with water proof paper.

Disputed Shot, The.

Size 36 x 29 inches.

Painted by J. M. Stanley in 1857.

This painting is the gift of Mr. W. W. Coscoran on the year 1874 to the Gallery.

In August 1890 the varnish was removed, and it was revarnished by Mr. J. G. Hopkins, and on July 26th. 1892, it was cleaned and varnished by Dr. J. S. Barberin.

Douglas, Stephen A.

Size 22 x 18 inches.

Painted by Jules Emile Sautin in 1860.

This portrait was presented to the Gallery by the Artist.



Dutch School, A.

Size 21 x 25 inches.  
Painted by Eugenius Wans de Block.

On November 21<sup>st</sup> 1885 it was varnished by Mr. H. Weidenbach, and on July 25<sup>th</sup> 1892, the picture was in a bad condition. The old varnish was removed and it was revarnished by Dr. S. S. Barbatin.

Difficult Task, &c.

Size 27 x 21 inches.  
Painted by Florence Gotthold in 1886.

This painting was presented to the Gallery by Mr. Simon Wolf, and on July 26<sup>th</sup> 1892 it was cleaned by Dr. S. S. Barbatin.

Dog and Parrots.

Size 38 x 32 inches.  
Painted by J. Lachowitz in 1847.

In April 1887 it was cleaned and varnished by Mr. H. Weidenbach for \$6.29

Duck-Shooting.

Size 30 X 40 inches.

Painted by William Ranney in 1850.In April 1887 it was varnished  
by Mr. A. Weidenbach for \$4.00Draught in Egypt, The.

Size 87 X 108 inches.

Painted by Jean Francis Portals in 1848.This painting was purchased from the Artist on October 1<sup>st</sup> 1873 for £550. It took the special gold medal, awarded at the Exhibition of the Crystal Palace, Sydenham, for the best picture, without regard to school, style, or subject, by a living artist.

In August 1888 it was cleaned and varnished by Mr. J. G. Fletcher, for which he charged \$5.00

Distributing Supplies.

Size 18 x 26 1/2 inches.

Painted by Prof. J. Ivasovsky in 1892.

Illustrating the mode of distributing supplies sent by Americans to sufferers by the famine in Russia - 1892.

This picture was presented to the Gallery by the Artist, Mr. Ivasovsky, on Jan. 9, 1893.

Edge of the Forest.

Size 78 x 64 inches.

Painted by A. B. Durand in 1871.

This painting was purchased from the Artist on April 15th. 1874 for the sum of \$3000.00

In August, 1890, the old varnish was removed, and it was re-varnished by Mr. J. G. Hopkins.

Oct. 17, 1892, it was badly bloomed. The surface looked dry and as if varnish was necessary. It was removed from the wall and the varnish was found in tact, and covered with bloom. This was removed by a soft sponge and polishing with a silk handkerchief by Dr. J. S. Barber. It was then rehung.

Entrance to the Golden Gate, California.

Size 38 x 72 inches.

Painted by John R. Key.Emigrants' Letter, &c.

Size 20 x 16 inches.

Painted by Howard Helmick in 1868.

This painting was presented to the Gallery by Mr. Coxson on May 10th, 1869.

On April 10th. 1890 it was repaired and varnished by Mr. J. G. Hopkins for \$15.00

In November 1894 it was repaired & a portion repainted by Mr. Howard Helmick the Artist

for which he was paid \$50.00 (See letter from Mr. Helmick dated November 19, 1894.)

El Bravo Toro.

Size 59 x 31 1/2 inches.

Painted by Simé Nicolas Moret in 1884.

This painting was purchased at the sale of the Schaus Collection March 8<sup>th</sup> 1892 and was received through M. Knodler & Co, New York. The Cost was \$856.00.

Prix de Rome-1873. Medals 1876, 1877, 1879, Medal of Honor-1883, Grand Prix-1889, Legion of Honor. Officer of the Legion of Honor.

Female Head.Size  $18\frac{1}{2}$  by  $21\frac{1}{2}$  inches.Painted by Thomas Couture.Lawn in the Wood.Size  $15\frac{1}{2}$  X 26 inches.Painted by Theodore Rousseau.

This painting came from the Secretan Collection, Paris, July 1889.

Festival of Santa Lucia.

Size 60 X 81 inches.

Painted by Oswald Rehenbach in 1886.

This picture was bought from Edward Schulte, of Dusseldorf, Germany, on November 18th 1887 for the sum of \$3810.

In August 1890 the varnish was removed and it was glazed with mastic by Mr. J. G. Hopkins.

On Aug. 4, 1894 varnished with amber by F. S. B.

Line Weather.

Size 20 x 31 inches.

Painted by Luigi Chialva in 1880.

This painting was purchased from Goupil & Co. on July 29, 1881 for the sum of 5000 francs.

In August 1890 the varnish was removed, and the picture was revarnished by Mr. J. G. Hopkins.

Hugo F. Salmson

was born in Stockholm

1848, of Hebrew parents. Studied

under Prof.

Baklund, Acad.

Free Arts, Stockholm

& in Paris under

Chs. Conte, making

historic painting

his specialty. Awarded

Gold Medal 1879.

Site of St. John.

Size 46 x 90 inches.

Painted by Hugo Fredrik Salmson in 1874.

This painting was bought from the Artist on December 8, 1874 for 8000 francs.

On April 18, 1890 it was cleaned and varnished with mastic by Mr. J. G. Hopkins, for which he charged \$5.00

Of late years a  
 portrait painter.  
 Died at Lind,  
 Sweden, Aug. 1,  
 1894. - See letter  
 from Jos. Westesson

Sillmore, Portrait of Millard

Size 30 X 25 inches.

Painted by G. P. A. Healy.

This portrait is the 11th. of the series bought by Mr. Corcoran from C. B. Bryan, and was presented to the Gallery by Mr. Corcoran in April 1879.

It was varnished by Mr. Wm. MacLeod in April 1879, and on July 20th. 1886 it was again varnished by Mr. Weickentack.

In August 1890 it was covered with a hard, dark varnish, evidently containing linseed oil. The old varnish was removed with difficulty, and it was revarnished with pure mastic. This was done by Mr. J. G. Hopkins.

Sarn House.

Size 35 by 44 inches.

Painted by George Morland.

In August 1890 the varnish was removed and also some retouches which disclosed the name of the artist. It was glazed with pure mastic by Mr. J. G. Hopkins, and in August 1888 it was varnished by Mr. H. H. J. G. Sletcher.



Sun and Bright.

Size 30 x 42 inches.  
 Painted by Gaetano Chierici in 1874.  
 This picture was purchased on  
 November 3rd. 1875 from Mr. S. P. Ivory for  
 the sum of \$2500.00  
 In August 1890 the varnish was  
 removed and it was revarnished by Mr. J. G.  
 Hopkins, and on July 20, 1892 the picture be-  
 -ing very dirty, and slightly bloomed, was  
 cleaned and backed with water proof paper  
 by Dr. S. S. Barbarin, the Curator.

Family of Satyrus, F.

Size 78 x 86 inches.  
 Painted by Louis Orisou in 1874.  
 This painting took the gold medal of the  
 first class at the Paris Exposition of 1874, and  
 was bought on August 6th. 1874 from the  
 Artist for 6000 francs.  
 In August 1888 it was cleaned and  
 varnished by Mr. J. G. Fletcher, for \$5.00,  
 and in August 1890 it was cracked from  
 excess of varnish. The varnish was removed

and the picture was revarnished with fene  
mastic by Mr. J. G. Hopkins.

Lower Piece.

Size 14 X 17 inches.

Painted by E. G. Couder in 1872.

This picture was received into the  
Gallery on August 25<sup>th</sup>. 1872, and during  
August 1888 it was varnished by Mr. J. G.  
Sletcher for \$1.<sup>00</sup>.

In August 1890 the varnish  
was removed, and it was revarnished by  
Mr. J. G. Hopkins.

Lower Piece. with cat.

Size 45 X 58 inches.

Painted by E. G. Couder in 1873.

This painting was purchased  
with the above for 25 or 30 francs from the  
artist at the Paris Exposition on Aug. 25/73.

On Aug. 7<sup>th</sup>. 1886 it was varnished  
by Mr. H. Widenbach for \$5.<sup>00</sup>, and in  
August 1890 the varnish and retouches were  
removed, and it was revarnished with <sup>preparatory</sup> mastic by  
Mr. J. G. Hopkins.

Forester's Home.

Size 40 X 50 inches.

Painted by Ludwig Kraus in 1880.

On July 20th. 1892 it was in good order. It was cleaned, and the back was protected with water proof paper. This was done by Dr. S. S. Barbarin.

In Aug. 1894, cleaned by F. J. B.

Forum, Rome.

Size 21 X 64 inches.

Painted by Antonio Moretti in 1853.

This painting was received on exhibition at this Gallery on November 16th. 1876, and was purchased on June 12th. 1882 from Miss M. E. Williams for the sum of \$500.00.

In August 1890 it was cleaned, the old varnish was removed, and it was revarnished by Mr. J. G. Hopkins, and on July 25th. 1892 it was cleaned, and was said to require a new stretcher before it could be removed from the purchase at the corner. This was done by Dr. S. S. Barbarin.

Swedish Picture.

Size 9 X 11 inches.

Artist unknown.

Signed "Ora et Labora, 1619."

Fontainebleau, Scene at

Size 31 X 22 inches.

Painted by Pierre Charles Comte in 1874.

In August 1888 it was varnished by Mr. J. C. Ditcher, and on July 23<sup>rd</sup>. 1892 the bloom was removed, and the back was protected with water proof paper by Dr. J. D. Barbarin.

Mrs. Ellsler as la Sylphide.

Size 82 X 59 inches.

Painted by Karl Berger in 1832.

This painting was purchased by Mr. Cosgrove in 1869, and was presented by him to the Gallery in 1873.

On June 16<sup>th</sup>. 1887 it was cleaned

and varnished by Mr. F. Weidenbach, for the sum of \$15.<sup>00</sup>, and in August 1890 the fractures were reduced, and it was glazed with mastic by Mr. J. C. Hopkins.

Flemish Seaport — Moonlight.

Size 29 x 30 inches.  
Painted by J. M. Culver in 1841.  
On July 26th. 1892, it was cleaned and varnished by Dr. S. S. Barbarin.

Fortune Teller, The.

Size 12 x 16 inches.  
Painted by Cesare Maccari in 1874.  
This painting was purchased from Mr. S. O. Avery on October 16th. 1875 for the sum of \$1000.<sup>00</sup>  
In June 1878 it was sent to Mr. S. H. Lazarus, New York, for repairs, for which he charged \$40.<sup>00</sup>, and on April 11th. 1890 as it was badly cracked, it was taken to Baltimore, and repaired by Mr. J. C. Hopkins for the sum of \$20.<sup>00</sup>, and was returned to the Gallery on April 29th. 1890.

Fruit.

Size 19 X 26 inches.

Painted by Simon Saint-Jean in 1855.

This painting was purchased at the sale of J. S. Johnston's collection for the sum of \$1200.00 on December 21st. 1876

In August 1888 it was varnished by Mr. J. G. Vatcher for \$1.00, and on July 20th. 1892 it was cleaned, placed on a new stretchers, and backed with water proof paper by Dr. S. Sinclair Barbarin.

In Aug. 1894, varnished with amber by F. S. B.

Covered with glass Dec. 1895.

Fruit.

Size 20 by 21 inches.

Painted by Johann Wilhelm Preyer in 1842.

This painting was purchased at the sale of the J. Taylor Johnston collection N. Y. It once belonged to Wm G. Walters Esq. who sold it to Mr. Johnston for \$1500.00

On July 26th. 1892 it was full of bloom, and the canvas was loose. The picture was cleaned and the canvas tightened by Dr. S. S. Barbarin.

In Aug. 1894, varnished by F. S. B. with amber and frame repaired. Covered with glass Dec. 1895.

Franklin, Portrait of Benjamin.

Size 30 x 25 inches.

Painted by Joseph Siffrede Duplessis in 1782.This portrait was purchased for £200 from Henry Stevens, London on July 17<sup>th</sup>. 1892.

In August 1890 it was cleaned and varnished by Mr. J. G. Hopkins, and on November 20<sup>th</sup>. 1891 the bloom was removed and the surface polished by Dr. F. S. Barberin.

On the back of the stretcher is this inscription: "This picture of Dr. Franklin was painted at Paris, 1782, and was presented by him to Mr. M<sup>r</sup>. Watson, of Colman St., as a token of his regard and friendship."

Going to Drink.

Size 27 x 35 inches.

Painted by Constantine Troyon -

This painting was bought on April 6th. 1885 from the American Art Association for \$3200.00

In August 1888 it was cleaned and varnished by Mr. J. G. Fletcher for \$1.00, and on March 24th. 1890 a French plate glass was placed over the face of it in order to protect it.

During August 1890 the varnish was removed, and also a scumbling of dirty brown color. It was then re-varnished with pure mastic. This was done by Mr. J. G. Hopkins.

Girl and Pets.

Size 24½ by 28½ inches.

Painted by Eastman Johnson in 1856.

This painting was bought by Mr. Cotman in 1873 for \$200.00 and was afterwards given by him to the Gallery.

In August 1890 the varnish was removed and it was glazed with pure mastic by Mr. J. G. Hopkins.

On July 25, 1892 it was in bad condition & the canvas was mounted on a wooden panel. The old varnish was removed, and it was revarnished with pure mastic by Dr. J. S. Barbavin.



Group of Dogs.Size  $36\frac{1}{2} \times 56\frac{1}{2}$  inches.Painted by Miss Matilda Sofy in 1885.This painting was presented to the Gallery on June 10th. 1889 by the Artist.

During August 1890 the varnish was removed and it was glazed with pure mastic by J. G. Hopkins.

Group, Portrait of M. S. P. G.Size  $94 \times 68$  inches.Painted by G. P. A. Healy in 1841.

The following was taken from the catalogue "This portrait of the historian and the Prime Minister of Louis Philippe was painted in Paris 1841, to the order of some American residents here, in compliment to the French statesman, for his memoir of George Washington. The picture was presented by them to the National Institute, a scientific association then existing in Washington. When that body no longer existed, the painting was sent to the Smithsonian Institution, and thence transferred to the keeping of The Corcoran Gallery of Art."

On August 7th. 1886 it was varnished by H. Weidenbach, after being lined and repaired by Mr. H. N. Barlow for \$80 during November 1878.

In August 1890 the portrait was much cracked, and it was necessary to slightly retouch it. The varnish and old retouches were removed, and it was glazed with pure mastic by Mr. J. G. Hopkins. The picture was blooming during the winter, and it was again treated by Mr. Hopkins.

On July 20, 1892 it was cleaned, and backed with water proof paper by Dr. S. S. Barber.

Grant, Portrait of Ulysses S.

Size 30 x 20 inches.

Painted by Ferry Ulke in 1882.

This portrait was bought on May 15th. 1882 for \$50.00.

In August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins.

Garfield, Portrait of James A.

Size 30 x 25 inches.

Painted by W. O. Matthews in 1883.

This portrait was bought on March 5th. 1883 for \$ 150.00.

In August 1890 it was cleaned and glazed with mastic by Mr. G. Hopkins, and on July 22nd. 1892 it was cleaned again, and backed with water proof paper by Dr. J. S. Barbavin.

Groves, Portrait of Mrs.

Size 29½ x 24½ inches.

Painted by Sir Joshua Reynolds.

This portrait of Mrs. Groves of England was presented to the Gallery by Mr. Henry Adams on May 29th. 1886.

On June 3rd. 1886 it was cleaned and varnished by Mr. F. Weidenbach, and in August 1890 it was again cleaned and varnished by Mr. G. Hopkins.

Groves, Portrait of Mr.

Size  $29\frac{1}{2} \times 24\frac{1}{2}$  inches.

Painted by Sir Joshua Reynolds.

This portrait of Mr. Groves of Eng-land was presented to the Gallery by Mr. Henry Adams on May 29th. 1886.

On June 3rd. 1886 it was cleaned and varnished by Mr. H. Weidenbach, and in August 1890 it was cleaned and varnished again by Mr. J. G. Hopkins.

Great Falls of the Potomac.

Size  $34 \times 45$  inches.

Painted by William MacLeod in 1873.

On July 26th. 1892, it was cleaned by Dr. A. S. Barstow.

Gondolfo castle, Lake Albano.

Size  $36 \times 54$  inches.

Painted by Christopher P. Cranch in 1852.

This painting was purchased by Mr. Coxcoran for \$300.00, and was afterwards presented by him to the Gallery.

In August 1888 it was varnished by Mr. J. G. Fletcher.

Going to Pasture

Size 77 x 103 inches.

Painted by G. S. Truesdell in 1889.

This painting was purchased for \$1500.00 from J. A. Truesdell in Apr. 1891.

In May 1891 the frame was repaired and regilded by Mr. Golden, for which he charged \$55.00, and on July 20th. 1892 it was cleaned and backed with water proof paper by Dr. J. S. Barbarin.

On Aug. 4, 1894 varnished with amber by F. S. B.

Head of a Roman Girl. (Unfinished.)

Size 22 X 18 inches.

Painted by Charles L. Elliott in 1868.

This painting was purchased on October 7th. 1874, from Mr. R. W. Chilton for the sum of \$250.<sup>00</sup>

In August 1890 the old varnish was removed, and it was re-varnished with pure mastic by Mr. J. G. Hopkins.

Heir Presumptive.

Size 42 X 72 inches

Painted by George Henry Boughton in 1873.

This painting was bought from Gou-  
-fil & Co, New York, for \$350.<sup>00</sup> on Feb-  
-ruary 23rd. 1875.

On August 7th. 1886 it was varnished  
by H. Weidenbach, and on December 14th. 1889  
it was varnished with Siccatif and turpentine  
by the direction of the Art committee. This was  
done by J. S. Barbavin. The frame was  
re-glided the same day by Mr. J. Goldney.

Harbor of New York.

Size 46 x 70 inches.  
Painted by Harry Chase in 1885.

This painting was purchased on April 17th. 1889 from J. L. Sitch for the sum of \$1000, and it was awarded the Ballgatter Prize, National Academy of Design, N. Y., in 1885.

In August 1890 the varnish was removed and it was glazed with pure mastic by J. G. Hopkins, and on Feb 17th. 1891, it was removed from the frame, and it was found necessary to loosen the canvas from the stretchers at the corners, in order to smooth out the creases which could not be done by tightening the keys. The canvas was in good order and there was no bloom.

Helping Hand, The.

Size 60 x 89 inches.  
Painted by Emile Renouf in 1881.

This picture was purchased from the American Art Association on April 6, 1885 for the sum of \$7600. It was exhibited in the Exposition

Univerſelle, Paris, 1889, by request of the Artist.

During August 1890 the varnish was removed, and it was revarnished with pure mastic by Mr. J. G. Hopkins.

On July 20th. 1892 it was slightly bloomed. A spot which was disfigured by the paint having run was retouched and it was then backed with water proof paper. This was done by Dr. S. S. Barbier.

High Bank, Genesee River.

Size 30 x 48 inches.

Painted by John Frederick Kensett, in 1857.

On July 25th. 1892, this picture was thoroughly cleaned by Dr. S. S. Barbier.

On Aug. 4, 1894 varnished with amber by F. S. B.

Harrison, Portrait of William H.

Size 30 x 25 inches.

Painted by E. A. Andrews in 1879.

This portrait is taken from another by J. H. Beard, painted in 1840, and was presented to the Gallery by Mr. Corcoran in 1879.

It was varnished by Mr. Wm. Mac Leod in April 1879, and on June 20, 1886 it was again varnished by Mr. H. Weidenbach.



In August 1890 it was covered with a hard dark varnish, evidently containing linseed oil. The old varnish was removed with difficulty and it was revarnished with pure mastic by Mr. J. C. Hopkins.

On July 22<sup>nd</sup>. 1892 it was badly streaked with varnish. The old varnish was removed and it was revarnished with a thin coat of mastic, and was then backed with water proof paper.

Aug. 1895. Varnish removed & re-varnished with Amber varnish.

Hayes, Portrait of Pres. Rutherford B.

Size 30 x 25 inches.

Painted by C. A. Andrews in 1881.

This portrait was purchased on April 12<sup>th</sup>. 1882 for \$150.00

In August 1890 it was cleaned, and varnished with mastic by Mr. J. C. Hopkins.

Humbolt, Portrait of Bason.

Size 38 x 24 inches.

Painted by Emma G. Richard.

This portrait was purchased by Mr. Corcoran for \$400.00 and was given by him to the Gallery on May 10<sup>th</sup>. 1869.

In August 1890 it was cleaned and varnished by Mr. J. C. Hopkins.

Home in the Woods, A.

Size 26 X 20 inches.

Painted by Charles Lannan in 1881.

Lupenot's Daughter, The.

Size 39 X 45 inches.

Painted by W. D. Washington in 1854.

On November 21<sup>st</sup> 1885 it was varnished by Mr. S. Weidenback, and on July 26<sup>th</sup> 1892, it was in a very bad condition, from retouches improperly applied, and the picture then being thickly varnished. The old retouches should be removed with the old varnish, and the picture restored. This is the advice of Dr. S. S. Barbara.

Unhappy Family, The.

Size 33 x 28 inches.

Painted by J. de Brackeleer in 1863.

This picture with its mate the "Unhappy Family" was purchased by Mr. W. W. Corcoran from the Artist on May 10th. 1869 for \$1000.00.

On November 28th 1885 it was varnished by Mr. S. Weidenbach, and on July 19th. 1892 the bloom was removed by Dr. S. S. Barbarin.

Hamlet on the Seine, A.

Size 34 x 5-8 inches.

Painted by Charles Francis Danby in 1872.

This painting was purchased on November 8th. 1889 from W. Knodler & Co., New York for \$700.00.

During August 1890 it was cleaned without being varnished by Mr. J. G. Hopkins, and on July 20, 1892 it was cleaned and backed with water proof paper, by Dr. S. S. Barbarin.

Ideal Female Head.

Size 30 x 25 inches.

Painted by Thos. Sully.

This portrait was purchased on May 10th. 1878 from Fryer & Hedam for \$98.00

In August 1890, this picture was varnished and glazed with pure mastic by J. G. Hopkins.

Ideal Head.

Size 27 x 22 inches.

Painted by George J. Baker in 1865.

This picture was bought on June 5th. 1876 from S. P. Avery, for \$420.00

On August 7th. 1876 it was varnished by Mr. F. Weidenbach, and in August 1890 the varnish was removed, and it was revarnished with mastic by Mr. J. G. Hopkins.

Italian Ec-cart.

Size 34 x 32 inches.

Painted by F. Rootierd in 1860.

On June 25th. 1887 it was varnished by Mr. J. G. Pletcher, and on July 25th. 1892

it was cleaned by Dr. V. S. Barbarin.

Exterior

Size 8 x 10 inches.

Painted by Jean Louis de Marne.  
This picture was bought by  
Mr. W. W. Coxcoran for \$500.00 and was  
presented by him to this Gallery.

In April 1887 it was varnish-  
ed by Mr. H. Weidenbach for \$1.00, and  
during August 1890 it was cleaned, varnish-  
ed and covered with glass by Mr. J. G.  
Hopkins.

Exterior.

Size 8 x 10 inches.

Painted by Jean Louis de Marne.  
This picture was bought by  
Mr. W. W. Coxcoran for \$500.00 and was  
presented by him to this Gallery.

In April 1887 it was varnish-  
ed by Mr. H. Weidenbach for \$1.00, and  
during August 1890 it was cleaned, varnish-  
ed and covered with glass by Mr. J. G.  
Hopkins.

Jackson, Portrait of Gen. Andrew.  
Size 95 x 60 inches.

Painted by Thos. Sully in 1825.

In August 1888 this picture was cleaned and varnished by J. G. Sletcher, and during August 1890 the entire varnish was removed, and it was glazed with the same medium with which the picture was painted. This was done by Mr. J. G. Hopkins.

Aug 1895. Varnish removed and re-varnished with Amber varnish

Judgement of Paris

Size 50 x 40 inches  
Painted by Henry Peters Gray in 1861.

This painting was bought on December 26th. 1877 from S. O. Avery for the sum of \$3000.

In August 1890 the varnish was removed and it was revarnished with mastic by Mr. J. G. Hopkins, and during February 1892 the bloom was removed, and the picture was backed with water proof paper. The stretchers were found to be so broken, that it was necessary to strengthen the canvas with new pieces, and patent iron stretchers. This was accomplished by Dr. L. S. Barberin, the Curator.

On Aug. 4. 1894 varnished with amber by F. S. B.

Jefferson, Portrait of Thomas.

Size 30 x 25 inches.

Painted by G. P. H. Healy after Stuart.

This portrait is the 4th. of the series bought by Mr. Corcoran from J. B. Bryan and was brought into the Gallery on April 26th. 1879.

It was varnished by Mr. M. Seod in 1879 and on July 20, 1888 it was again varnished by H. Weidenbach.

In August 1890 it was covered with a hard dark varnish, evidently containing linseed oil. The old varnish was removed and it was revarnished with mastic by

Mr. J. G. Hopkins.

On July 22nd. 1892 the picture was badly streaked under the varnish. The old and hard varnish was removed with difficulty and it was revarnished with a thin coat of mastic. It was then backed with water proof paper. This was done by Dr. S. S. Barn-

Jackson, Portrait of Andrew.

Size 30 x 25 inches.

Painted by G. P. H. Healy in 1845 at the Hermitage, a short time before the death of President Jackson.

This portrait is the 8th. of the series bought by Mr. Corcoran from J. B. Bryan, and was given to the Gallery by Mr. Corcoran in 1879.

It was varnished by Mr. Wm. MacLeod in 1879, and it was again varnished by Mr. H. Weidenbach on July 20th. 1886.

In August 1890 it was covered with a hard, dark, varnish evidently containing linseed oil. The old varnish was removed with difficulty, and it was revarnished with pure mastic by Mr. J. G. Hopkins.

In March 11th. 1892 the picture was full of bloom, cracked in places, and loose upon the stretcher which was split and broken. It was placed upon a new stretcher, the bloom was removed, and the back was protected with water proof paper.

In July 22nd. 1892 the portrait was badly streaked under varnish, and the canvas was puckered. The old varnish, which was in two or more coats, was removed, and it was revarnished with a thin coat of mastic, and then backed with water proof paper. This was accomplished by Dr. V. S. Barbarin, July 24th. Bloom removed & polishing.

Johnson. Portrait of Andrew.

Size 30 x 25 inches.

Painted by E. J. Andrews in 1882.

In August 1890 this portrait was cleaned, and glazed with mastic by Mr. J. G. Hopkins, and on July 22nd 1892 it was cleaned again, and backed with water proof paper by Dr. V. S. Barbarin.



Jackson, Portrait of J. J.

Size 48 x 40 inches.

Painted by J. A. Elder.

This portrait was received on January 4<sup>th</sup>. 1884 from Mr. Corcoran, and in August 1890 it was cleaned, and varnished with mastic, by Mr. J. G. Foktson.

On July 20<sup>th</sup>. 1892 it was in good order, although it was slightly bloomed. The bloom was removed, and it was backed with water proof paper by Dr. A. S. Barberin.

Joan of Arc, in infancy.

Size 22 x 18 inches.

Painted by Jean Jacques Henner.

This picture was purchased for \$3,500.00 from Mr. S. Collins, 49 Liberty St. N. Y. on November 27<sup>th</sup>. 1889.

Lady and Dog.

Size 50 x 30 inches.

Painted by Benjamin Curtis Porter in 1876.

This painting was bought from the Artist on November 22<sup>nd</sup>. 1880 for the sum of \$ 1500.00

In May 1885, Mr. Porter being informed that the picture was cracking badly, wrote to have it sent to him to be relined by "Slatcher of Boston" who would "draw up the cracks," and he (Mr. Porter) would do the retouching. It was sent to him, and returned with the whole face and part of the body repainted.

In August 1888 Mr. J. G. Slatcher of Washington varnished it, and in August 1890 Mr. J. G. Hopkins removed the varnish and glazed it with pure mastic.

On December 8<sup>th</sup>. 1891 it was blooming badly over the repaint, and some new cracks were appearing. The bloom was removed, the canvas tightened, and the back was protected with water proof paper.

On July 20, 1892 it was in a bad condition. It was blooming and cracking more and more each year. The bloom was removed and it was backed with water proof paper. This was done by Dr. W. S. Barbarin.

Last Dogs.

Size  $5\frac{1}{2} \times 4\frac{1}{2}$  inches.  
 Painted by Otto Von Thorez in 1873.

This picture was purchased on August 25<sup>th</sup>. 1873 from the Artist for the sum of 15.00 francs.

There is no record of this picture before August 1888 when it was varnished by Mr. J. G. Stetcher for the sum of \$9.00.

In August 1890 the old varnish was removed and it was revarnished by Mr. J. G. Hopkins, and on January 22<sup>nd</sup>. 1892 the old stretcher being broken and likely to injure the picture, it was replaced by a new one, and the bloom which covered the face of the picture removed by polishing. This was done by Dr. S. S. Barbarin.

On Aug. 5. 1897 varnished with amber by F. S. B.

Lincoln, Portrait of Abraham.

Size 30 x 25 inches.  
 Painted by G. P. J. Healy in 1860.

This portrait is the last of the series bought by Mr. Corcoran from W. B. Bryan, and was presented to the Gallery by Mr. Corcoran in 1879.

It was varnished by Mr. Wm. Mac Leod in April 1879, and on July 20<sup>th</sup>. 1886 it was again varnished by Mr. H. Weidenbach.

In August 1890 it was covered with a hard, dark varnish, evi-

- dently containing linseed oil. The old var-  
- nish was removed, and it was revarnished by  
Mr. J. G. Hopkins with pure mastic.

On July 22<sup>nd</sup>. 1892, it was badly streak-  
- ed from top to bottom under the varnish. The  
old coats of varnish were removed, and it was  
revarnished with a thin coat of pure mastic  
by Dr. J. S. Barber. He also protected the  
back with water proof paper.

Landscape.

Size 34 X 30 inches.

Painted by Regis Gignoux in 1840.

This painting was presented to  
the Gallery by Mr. Corcoran in 1873.

In August 1890 the varnish was  
removed, and it was revarnished by Mr. J. G.  
Hopkins, and, on July 25<sup>th</sup>. 1892 it was  
cleared by Dr. J. S. Barber.

Lasteyrie, Portrait of M.

Size 28 X 23 inches.

Painted by Rembrandt Peale -

This picture according to an  
inscription on its back, is the portrait of  
a "distinguished French economist and

author — the first to establish a museum of natural History, and writes on cotton and merino sheep", and was painted in Paris (no date), by Rembrandt Peale, for the Philadelphia Museum.

On July 22<sup>nd</sup>. 1892, the canvas of this portrait was so old and rotten <sup>at the edges</sup> that it would be impossible to properly stretch it. ~~The face of the picture was covered with coat after coat of varnish.~~ Dr. S. S. Barber in recommends that the picture be lined, and ~~much of the varnish which covers the face removed,~~ otherwise a valuable picture will be rapidly destroyed —

See, Portrait of Robert Edwards  
Size 48 x 40 inches.

Painted by J. J. Eldes in —  
This portrait was received on January 4<sup>th</sup>. 1884 from Mr. Corcoran, and during August 1890 it was cleaned, and then varnished with mastic by Mr. J. C. Hopkins.

Landscape.

Size 7 X 15 inches.  
Painted by Thomas Doughty in 1850.

Lake scene near Lenox, Mass.

Size 36 X 49 inches.  
Painted by W. M. Oldie in 1850.

In August 1890 it was cleaned, the varnish was removed, and it was revarnished by Mr. J. S. Hopkins, and on July 26th. 1892 it was cleaned by Dr. S. S. Barberin.

Landscape.

Size 19 X 26 inches.  
Painted by George Innes.

On July 25th. 1892 it was in a bad condition. The varnish was removed and it was revarnished by Dr. S. S. Barberin.

Leisure and Labor.

Size 15 X 23 inches.

Painted by S. B. Mayer in 1853.

On July 25th 1892 it was in a good condition. The bloom was removed by Dr. S. S. Barbarin.

Long Story, The.

Size 17 X 22 inches.

Painted by William Sidney Mount in 1837.

This painting was purchased from Ingers & Bendann, Baltimore for \$300.00 on October 20th. 1874.

In August 1890 the picture was being injured from being varnished with mastic over an oil medium. Both the varnish and the oil medium were removed, and it was revarnished with pure mastic by Mr. J. G. Hopkins.

Landscape.

Size 34 X 39 inches.  
 Painted by Louis Robbe.

This painting was varnished  
 on August 7th. 1886 by Mr. H. Weidenbach  
 for \$1.00, and on July 26th. 1892 it was  
 cleaned by Dr. J. S. Barberin.

Landscape with Cattle.

Size 24 X 29½ inches.  
 Painted by Emile Van Marcke.

This painting was purchased  
 on November 27th. 1889 from Mr. S.  
 Collins, 49 Liberty St. N. Y. for \$7000.



Love and LifeSize -Painted by George Frederick Watts.

This picture was presented to the American Nation by the artist, George Frederick Watts. After being exhibited in the World's Columbian Exposition in 1893, it was sent to Washington and stored in the cellar of the White House for several months. It was then on January 2, 1895 removed to The Corcoran Gallery of Art upon an order issued by Col. John M. Wilson, Commissioner of Public Buildings, the following receipt being left for it:

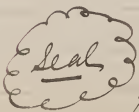
"The Trustees of The Corcoran Gallery of Art acknowledge to have received into their custody the oil painting known as "Love and Life" by George Frederick Watts, the same being the property of the Government of the United States, to be returned on demand of the proper authorities of the United States for the time being.

And the Trustees of The Corcoran Gallery of Art agree to keep the said picture with the same care as the pictures which are now or may hereafter become the property of the said Corcoran Gallery of Art, and to keep up an insurance on the picture for which this receipt is given of \$7,000 = while said picture remains in the possession and control of the said Trustees of The Corcoran Gallery of Art -

Witness the seal of the Trustees of The Corcoran Gallery of Art, attested by the signature of the President and Secretary of the Board this 2<sup>nd</sup> day of January 1895.

(Signed). S. H. Kauffmann  
President.

Attest  
F. B. McGuire,  
Secretary.



The painting was hung in the Gallery  
(over)

and insured by the Trustees for \$7,000=

On February 14, 1896 it was varnished  
by Dr. F. S. Barberis and re-hung in a  
lower and better position.

Portrait of Col. Thomas McKenney.

Size  $29\frac{1}{2} \times 24$  inches.

Painted by Charles L. Elliott.

This portrait was ~~given~~<sup>bequeathed</sup> to the Gallery by the late Mr. J. C. McQuire, and was received within its walls on September 25<sup>th</sup>. 1888.

In August 1889 the picture was lined by Mr. J. G. Fletcher, at the cost of \$15.00.

In August 1890, the picture was in a bad condition, caused by the excess of varnish and improper lining. The old varnish was removed, and it was revarnished with pure mastic. This was done by Mr. J. G. Hopkins.

Marshall, Portrait of Chief Justice John.

Size  $35\frac{1}{2} \times 27\frac{1}{2}$  inches.

Painted by Thomas Sully in 1843.

This portrait was bought on July 20, 1887 from Mr. J. W. Mays for the sum of \$100.00

On June 25<sup>th</sup>. 1887 it was varnished by Mr. J. G. Fletcher, and during August 1890 it was cleaned and varnished with mastic by Mr. J. G. Hopkins.

On July 23<sup>rd</sup>. 1892 it was in a bad condition and required lining, until which it could not be made to look properly. This was done by Dr. S. S. Garbin.

July 23/93. Reson removed & friction

Aug 1895. Varnish removed & revarnished with Amber varnish.

Madison, Portrait of James.

Size  $27\frac{1}{2}$  by  $19\frac{1}{2}$  inches.  
Painted by Thomas Sully, April 6, 1809.

This portrait was presented to the Gallery by Mr. S. C. Church on March 23rd. 1877.

On May 3rd. 1887 it was cleaned and varnished by Mr. H. Weidenbach for \$4.00, and not long afterwards it was again varnished by Mr. C. S. Andrews.

During August 1890 it was cleaned and glazed with mastic by Mr. J. G. <sup>Slatcher</sup> Slatcher, and on November 20th. 1891 it was badly bloomed. The bloom was removed, and the surface polished with silk clothes by Dr. S. S. Barbatin.

On July 22nd. 1892 it was badly streaked with varnish. The old varnish was removed, and it was re-varnished with a thin coat of mastic. The picture was then ~~back~~ -ed with water proof paper. This also was done by Dr. Barbatin.

July 23rd. Bloom again removed -

Mercy's Dream.

Size  $89 \times 69$  inches.  
Painted by Daniel Huntington in 1850.

This picture was bought by Mr. W. W. Cocoran for the sum of \$1500, and was given by him to the Gallery on May 10th. 1869. In August 1888 it was cleaned and varnished by Mr. J. G. Slatcher for \$6.00, and in August 1890 the varnish was removed,

and it was glazed with pure mastic by Mr. J. G. Hopkins.

On July 19th. 1892. the picture was cleaned, the bloom removed <sup>as far as possible</sup> and it was backed with water proof paper by Dr. A. S. Bar-  
-barin.

On Oct. 4, 1892 the damp, vitiated atmosphere which filled the Gallery for two days during the Encampment of the Grand Army of the Republic, caused a bloom to form upon the surface of the picture, which was removed by a damp sponge, and polishing with a silk handkerchief. (Not entirely removed.)

### Magdalena River

Size 26 x 36 inches  
Painted by A. E. Church in 1854.

This painting was purchased by Mr. W. W. Coxcoran on May 10th. 1869 for the sum of \$3400.00 and was afterwards given by him to this Gallery.

During August 1890 the varnish was removed, and the picture was glazed with pure mastic by Mr. J. G. Hopkins.

Mount Washington. Sketch of.

Size 11 X 20 inches.  
Painted by John Frederick Kensett in 1851.

This painting is the gift of Mr. W. W. Corcoran to the Gallery in the year of 1873.

In August 1890 it was cleared, the varnish removed, and revarnished by Mr. J. G. Hopkins.

Monte Alisking.

Size 36 X 28 inches.  
Painted by Louis Auguste George Loustauran  
in the year 1874.

During August 1890 the varnish was removed, and the picture glazed with mastic.

Malbone, Portrait of Edward G.

Size 28 X 24 inches.  
Painted by Edward G. Malbone.

This portrait was bought from G. W. Brexton on March 30th. 1883 for \$500.00

In August 1890, the varnish was removed, and it was revarnished by Mr. J. G. Hopkins.

Moses, Death of.

Size 112 x 15.6 inches.

Painted by Alexander Cabanel in 1851.

In August 1887 this painting was cleaned and varnished by S. Weidenbach for \$40.00, and in August 1888 it was again cleaned and varnished by Mr. J. G. Fletcher.

On January 20th. 1890 the picture being filled with bloom, by the direction of the Committee on Works of Art, it was washed and then varnished with Siccative, and turpentine, applied with a fine sponge by the Curator, Dr. S. S. Barbier.

In Sept. 1894 varnished with Amber.

Corday, Charlotte.

Size 41 x 32½ inches.

Painted by Charles Louis Mallet in 1875.

This picture was purchased on October 15th. 1875 from Mr. S. P. Avery, with another picture called "Corn & Grapes", both together costing \$2000.00, and was shortly afterwards covered with the white of egg, by Mr. William MacLeod.

In August 1888 it was varnished

by Mr. J. G. Sletcher for \$2. 00, and in August 1890 the varnish was removed, and it was re-varnished by Mr. J. G. Hopkins.

McLane, Portrait of Robert M.

Size 60 x 42 inches.

Painted by G. P. A. Nealy in 1887.

This portrait was presented to Mr. W. W. Corcoran by Mr. McLane, and was on March 10<sup>th</sup>. 1888 presented by Mr. Corcoran to the Gallery.

In August 1890, the picture was cleaned and glazed with mastic by Mr. J. G. Hopkins, and on December 9<sup>th</sup>. 1891 it was badly bloomed. The bloom was removed, the surface polished, and the back protected with water proof paper.

On July 23<sup>rd</sup>. 1892 it was cleaned and varnished, and the back was protected with water proof paper. This was done by D<sup>r</sup>. S. Barbavin.



Madison, Portrait of James.

Size 30 x 25 inches.

Painted by G. P. S. Healy (After C. Harding.)

This portrait is the 5th. of the series bought by Mr. Corcoran from J. B. Bryan, and was brought into the Gallery on April 26th. 1879.

It was varnished by Mr. Wm MacLeod in 1879, and was again varnished by Mr. F. Weidenbach on July 20th. 1888.

In August 1890 it was covered with a hard, dark varnish, evidently containing linseed oil. The old varnish was removed, and it was revarnished with mastic by Mr. J. G. Hopkins.

On July 22<sup>d</sup>. 1892 it was badly streaked under the varnish. The old and hard varnish was removed with difficulty, and it was revarnished with a thin coat of mastic. It was then backed with water proof paper. This was done by Dr. S. S. Barbara.

Monroe, Portrait of James.

Size 30 x 25 inches.

Painted by G. P. S. Healy. (A copy.)

This portrait is the 6th. of the series bought by Mr. Corcoran from J. B. Bryan, and was brought into the Gallery on April 26th. 1879.

It was varnished by Mr. Wm MacLeod in 1879, and was again varnished by Mr. F. Weidenbach on July 20, 1888.

In August 1890 it was covered with a hard dark varnish, evidently containing linseed oil. The old varnish was removed with dif-

-ficulty, and it was revarnished with a thin coat of pure mastic by Mr. J. G. Hopkins.

On November 20, 1891, the bloom was removed by a damp sponge, and the surface polished with an old silk cloth, and on July 22<sup>nd</sup>. 1892, it was cleared and bucked with water proof paper by Dr. S. Barbavin.

Bloom again removed by friction by 22/93

Moonrise in Madeira.

Size 36 x 48 inches.

Painted by Eduard Tildebrandt in 1856.

This painting was purchased by Mr. W. W. Corcoran for the sum of \$1200.<sup>00</sup>, and was received into the Gallery on May 10, 1869.

In August 1890 the varnish was removed and it was revarnished by Mr. J. G. Hopkins.

Montefiore, Portrait of Sir Moses.

Size 43½ x 35½ inches.

Painted by George D. W. Peixotto in 1886.

This portrait was purchased on November 12<sup>th</sup>. 1886 from the Artist

for the sum of \$400.00 by Mr. Corcoran.

In August 1890 it was cleaned and glazed with mastic by Mr. C. Hopkins, and on July 22nd. 1892, the picture was very dry, and required varnish. It was varnished with a thin coat of pure mastic, and the back was then protected with water proof paper. This was done by Dr. S. S. Barberin.

July 24/97. Removed bloom -

Mid Day Dreams.

Size 50 x 35 inches.

Painted by C. P. Grayson in 1886.

This painting was awarded to the Gallery, in the Competitive Exhibition by the American Art Association, New York, 1886.

In August 1890 the varnish was removed and it was revarnished by Mr. C. Hopkins, and on July 19, 1892, the canvas was restretched, the bloom removed, and it was cleaned, and then backed with water proof paper by Dr. S. S. Barberin.

On Aug. 4, 1897 varnished with amber by F. S. B.

Maury, Portrait of Commodore M. F.

Size 36 x 46 inches.

Painted by L. M. D. Guillaume in 1882.

This portrait was purchased from the Artist on May 15<sup>th</sup>. 1892, and

it was taken from a photograph.

In August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins, and on February 1<sup>st</sup> 1892 the bloom was removed by friction, and the back was protected with water proof paper.

Morrill, Portrait of Justin S.

Size 30 x 25 inches.

Painted by G. P. A. Healy in 1884.

This portrait was presented to the Gallery by Mr. W. W. Corcoran on May 19, 1884.

In August 1890 it was cleaned and varnished with pure mastic by Mr. J. G. Hopkins.

Moonlight in Holland.

Size 25 x 32 inches.

Painted by Jean Charles Cazin in —

This picture was purchased  
from the American Art Association [Seney  
sale] for \$2625.00 on February 13th. 1891.

Niagara

Niagara Falls.

Size 42 x 89 inches.

Painted by Frederick Edwin Church in 1854.

After completion, this picture was disposed of by the artist to Walliams and Stevens of New York for \$2,500, with the copy-right for a like amount. It was next sold for \$5,000, and afterwards purchased by Mr John Taylor Johnston of New York, but previous to this it had been exhibited throughout North America and Europe.

It was purchased for this gallery at the sale of the John Taylor Johnston collection Dec 26, 1876 for \$12,500.

After it had been some time in the gallery, dark streaks made their appearance, running through the sky and into the water. Mr Church was advised of this, and in Feb. 1885 replies that the obnoxious streaks are due to the canvas maker. "It was painted on Windsor and Newton's Roman Canvas, and probably the streaks were owing to the use of sugar of lead in its preparation, used probably to promote haste in drying, often years elapsing before it nice work through the surface. The streaks appeared many years ago while the picture was the property of Mr Johnston, when I carefully repainted the sky." Mr Church recommended employing Mr Oliver of New York to repair it. This was not done, the Committee on Works of Art preferring to wait a possible visit from Mr Church before further steps were taken in the matter.

Mr Church was again written to on July 14, 1885, and again recommended the employment of Mr Oliver, which recommendation being adopted, on October 7, 1885 Mr Oliver arrived here to perform the work which occupied him a portion of his day, and for which he was paid \$75<sup>00</sup>. He left the picture in a worse condition than he found it.

In May 1886 Mr Church was written

Nagava

to with regard to the condition of the picture, and on June 8, 1866 asked to have it sent him, this was done, and the picture finally returned with a letter from Mr. Church, of which the following is an extract, "The restoration required much time, care, and patience, owing to the terrible condition it was in, Oliver had partially cleaned off the scumbling and glazing, and left clots of them on various parts of the picture, some parts were cleaned down to the preliminary painting, thus removing the transparent tone which nothing but time can give. To bring together and reconcile discrepancies, keeping an eye on the changes that time will make in the future, less on the old work, much on the new, was very difficult, and in a certain sense experimental. I was obliged to repaint the sky entirely, but was trammelled by the necessity of conforming to the original design.

I think the sky is better than the original in the respect of its being quieter and more retiring, thus giving greater force and importance to the water. I did not dare to remove the varnish Oliver had put on the picture for fear I should disturb the original painting, but painted right over it."

The painting was not touched again until July 1890, previous to which Mr. Church had visited the gallery, following his visit by a request that the picture be varnished with pure mastic varnish, and not otherwise handled. This request was complied with, Mr. J. G. Hopkins doing the work.

During the winter of 1890-91, and spring of 1891, the painting became much clouded and streaked from a heavy growth of bloom. In August 1891 it was removed from the frame, the surface carefully wiped with a slightly moistened sponge, and then polished with very soft cotton cloths. This was done by the

Niagara

(J. S. Barbier)

burata, and the result of the treatment was to remove the bloom, the streaky appearance, and leave a polished surface almost as bright as if the picture had been newly varnished.

Night.

Size 84 x 52 inches.

Painted by Alfred Rebut in 1867.

This painting was bought on March 28, 1874, from the Artist for 1250 francs.

In August 1890 the varnish was removed and it was revarnished with mastic. Also slight retouches were found necessary. This was done by J. C. Hopkins.

In July 19, 1892 it was cleaned, backed with water proof paper, and the bloom was removed by Dr. J. S. Barbier.

In Aug. 1899, varnished with amber by J. S. B.



Odalisque, Nedjma.

Size 43 by 60 inches.

Painted by G. C. Saint-Pierre in 1874.

This painting was bought on July 28, 1874 for 3000 francs from the Artist.

In August 1888 it was cleaned and varnished by Mr. J. G. Vetcher for the sum of \$9.20, and during August 1890 it was cleaned, and "glazed" with mastic by Mr. J. G. Hopkins.

On Oct. 4, 1892, the damp, vitiated atmosphere which filled the Gallery for two days during the Encampment of the Grand Army of the Republic caused a bloom to form upon the surface of the picture which was removed by a damp sponge and polishing with a silk handkerchief. The back was then protected with water proof paper.

In Aug. 1894 cleaned by F. S. B.

Out-door Concert.

Size 24 X 22 inches.

Painted by E. J. Coxart.

This painting was purchased by Mr. W. W. Corcoran for \$250.00, and was presented to the Gallery in 1873.

On November 21st 1885 it was varnished by Mr. S. Weidenbach, and during August 1890 it was cleaned, the varnish was removed, and it was revarnished by Mr. J. G. Hopkins.

Paddy's Mark.

Size 24 x 32 inches.

Painted by Erskine Nicol in 1868.This painting was bought on July 7th. 1874  
from Goupil & Co. for the sum of \$ 200.00During August 1890 the old varnish  
was removed, and it was glazed with pure  
mastic by Mr. J. G. Hopkins.Parthenon, Ruins of the.

Size 28 x 52 inches.

Painted by S. R. Gifford in 1880.In August 1888 it was cleaned and  
varnished by Mr. J. G. Fletcher.

Procession of the Sacred Bull.

Size 36 x 69 inches  
 Painted by Fredrick J. Bridgman in 1879.

This painting was bought on November 22<sup>nd</sup>. 1880 from Williams & Everett for the sum of \$3000.

The following is taken from the catalogue.

"When the ancient Egyptians found a black and white bull marked with a triangular spot in the forehead and a cross on his back they believed that the animal contained the spirit of their god Osiris, and he was held sacred. The picture represents a procession in his honor."

This picture was varnished by J. G. Fletcher August 1888 for \$3.00, and on March 8, 1890 the bloom was removed by means of a chamois skin.

During August 1890 Mr. J. G. Hopkins removed the old varnish, and glazed it with pure mastic.

On December 8, 1891 the picture was badly bloomed. The bloom was removed, and the back was protected with water proof paper. This was done by Dr. A. S. Barberin.

Pope Julius.

Size  $5\frac{1}{2} \times 77$  inches.  
Painted by Carl (Ludwig Friederich) Becker  
in the year 1887.

This painting was purchased, on November 29th. 1887 from the Artist for the sum of \$3805.

During August 1888 this picture was varnished by J. G. Fletcher for \$7.00, and in August 1890 the varnish was removed and it was revarnished by Mr. J. G. Hopkins.

In Aug. 1894 varnished with amber by F. S. B. and frame repaired.

Page, Portrait of Mrs. R. C. M.

Size 67 X 47 inches.  
Painted by G. P. A. Healy in 1859.

This portrait was presented to the Gallery by Dr. R. C. M. Page on November 28th. 1881.

On the back of the stretcher is the following:

"Mary Elizabeth Litch, widow of the late Hon. R. F. Winlow, and wife of Dr. R. Channing M. Page of New York City, Married April 30th. 1874.

Presented to the Corcoran Gallery of Art by Dr. Page November 1881"

The picture was lined before it became the property of the Gallery.

In August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins, and on February 15th. The bloom was removed by polishing, and it was backed with water proof paper.

On July 23rd. 1892, it was cleaned  
and varnished by Dr. S. S. Barbarin.

Polk, James K.

Size 30 x 25 inches.

Painted by G. P. A. Healy in 1846.

This portrait is the 10th. of the series  
bought by Mr. Corcoran from G. B. Bryan,  
and it was presented by Mr. Corcoran to the  
Gallery in 1879.

It was varnished by Mr. Wm Mac-  
Leod in 1879, and on July 20, 1886 it was again  
varnished by Mr. A. Weidenbach.

In August 1890 it was covered  
with a hard dark varnish, evidently containing  
linseed oil. The old varnish was removed  
with difficulty, and it was revarnished, with pure  
mastic by Mr. J. G. Hopkins.

Aug. 1895. Varnish removed & re-varnished with Amber varnish.

Pierce, Portrait of Franklin.

Size 30 x 25 inches.

Painted by G. P. A. Healy in 1852.

This portrait is the 12th. of the series bought by Mr. Corcoran from W. B. Bryan, and was presented to the Gallery by Mr. Corcoran in 1879.

It was varnished by Mr. Wm. MacLeod in April 1879, and, on July 20, 1886 it was again varnished by Mr. Weidenbach.

In August 1890 it was covered with a hard, dark varnish, evidently containing linseed oil. The old varnish was removed with difficulty, and it was re-varnished with pure mastic. This was done by Mr. J. G. Hopkins.

On February 18th. 1892, the picture was in good condition, but badly bloomed. The bloom was removed by friction with a silk handkerchief, and it was backed with water proof paper.

On July 22nd. 1892, it was badly streaked with varnish. The old varnish was removed, and it was revarnished with a thin coat of mastic. It was then backed with water proof paper. This was done by Dr. J. S. Barbavin.

Preston, Portrait of William C.

Size 36 X 29 inches.

Painted by C. P. A. Healy.

This portrait was obtained from the Smithsonian Institution and was received into the Gallery on May 9th. 1874.

In August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins, and on July 23rd. 1892, it was cleaned and backed with water proof paper by Dr. J. S. Barber.

Peabody, Portrait of George.

Size 30 X 25 inches.

Painted by C. P. A. Healy in 1854.

This portrait was received on April 26, 1879 from Mr. J. B. Bryan.

In May 1879 it was lined and cleaned by Mr. H. N. Barlow for \$25.00, and in August 1890 it was cleaned again, and varnished with mastic by Mr. J. G. Hopkins.

On December 11th. the bloom was removed, and the back was protected with water proof paper, and on July 22nd. 1892 it was cleaned, backed with water proof paper, and the bloom was removed by Dr. J. S. Barber.

July 24. 1893 Bloom again removed & polishing.

Portrait.

Size 29 x 24 inches.  
Painted by Sir Peter Lely.

On May 10th. 1887 this portrait was cleaned and varnished by Mr. S. Weidenbach for \$4.00, and on July 23rd. 1892 it was pretty well used up. It was cleaned by Dr. S. S. Barbarin.

Payne, Portrait of John Howard.

Size 34 x 27 inches.  
Painted by John Wesley Jarvis.

This portrait of the author of "Home, Sweet Home" was painted for Mr. Meredith, of Baltimore, when Payne was about 17 years of age. It was presented to Mr. Corcoran by Mr. Gilmore Meredith [from the catalogue.]

It was cleaned and retouched by Mr. L. M. D. Guillaum before it was received at the Gallery, and in August 1888 it was varnished by Mr. J. C. Sletcher for \$2.

On February 22nd. 1890 it was treated with Siccative and Turps, and in August 1890, it was glazed with megilb after the varnish and repainting had been removed by Mr. J. C. Hopkins.

On July 23rd 1892 it was cleaned by Dr. S. S. Barbarin, who reported that the picture was about worn out, and could be of very little more use.



Passing Regiment, The.

Size 50 x 50 inches.

Painted by Edouard Detaille in 1875.

"This picture first appeared in the Paris Exposition of 1875; and was afterwards exhibited in Brussels, where it was purchased for this Gallery. Exhibited at the Exhibition Universelle, Paris, 1889, by request of the Artist."

It was purchased from the Artist on December 17th. 1875 for the sum of \$5000, and it was sent to Paris Exhibition on February 8th. 1889 at the expense and request of the Artist, and it was returned to the Gallery on December 10th. 1889 in excellent condition, the frame being regilded before its arrival.

In August 1890 it was cleaned with out being varnished by Mr. J. G. Hopkins.

In Aug. 1894 varnished with amber by F. S. B.

Pincian Hill, Rome, on the.

Size 33 x 55 inches.

Painted by Serdinano Filibath  
This painting was bought

from Knudsen & Co., on March 26th. 1883  
for the sum of \$2500.00, and in August 1890  
the varnish was removed, and it was revarnished  
with pure mastic by Mr. J. G. Hopkins.  
In Aug. 1897, varnished with amber by F. S. B.

Patriarch's Argument, etc.

Size 24 x 20 inches.

Painted by Johannes A. Bertel.

This picture was purchased and  
presented to the Gallery by Mr. W. W. Covert-  
an.

In August 1890 the old var-  
nish was removed, and it was revarnished  
by Mr. J. G. Hopkins.

Pastoral Visit, A

Size 46 x 62 inches.

Painted by Richard Norris Brooke in 1881.

This painting was purchased from  
the Artist on May 7th. 1881 for \$1500.00.

In August 1888 it was cleaned and  
varnished by Mr. J. G. Fletcher for the sum of \$3.00,  
and in August 1890 it was cleaned, the var-  
nish was removed, and it was then glazed with  
pure mastic by Mr. J. G. Hopkins.

Page, Portrait of William.

Size 24 X 20 inches.

Painted by Thomas Le Clear in 1876.

This portrait was purchased on June 19<sup>th</sup>. 1878 from the Artist for \$2 00.

In August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins, and on July 22<sup>nd</sup>. 1892 it was cleaned and backed with water proof paper by Dr. S. Barbarin. It had at that time a bad crack across the face caused by a blow upon the back, received some time before.

Pyn, Licioin.

Size 46 X 71 inches.

Painted by Serdinand Camolle in 1862.

"Licioin Pyn, which Magistrate of Ghent (1541), was wrongly accused by his ambitious colleague, and beheaded by order of Charles V. Afterwards the emperor, convinced of his innocence, ordered solemn mass, and a proclamation to be read by the priest, declaring Pyn's innocence, in

the presence of his mourning family and  
 friends of his accusers; [from the catalogue]

This picture was obtained from the  
 Strassberg Collection, Berlin.

On July 25<sup>th</sup> 1892 it was cleaned, and  
 the back was protected with water proof pa-  
 per. It was reported to require a new stretch-  
 er. This was done by Dr. St. S. Barbarin.

In Aug. 1894, cleaned by F. S. B.

Preparing for Church.

Size 18 X 22 inches.

Painted by Edouard Ixere in 1835.

This painting was purchased on  
 December 21<sup>st</sup> 1876 at the sale of the Taylor  
 Johnson collection for \$2400.00.

In November 1885 it was cleaned,  
 and varnished by Mr. H. Weidenbach, and  
 in August 1890 the picture was fast break-  
 -ing up from being varnished with mastic over  
 an oil medium. Both the mastic and the oil  
 medium were removed, and it was then revarnish-  
 -ed with pure mastic. Thus it was treated  
 and restored by Mr. J. G. Hopkins.

Pond of the Great Oak, &c.

Size  $37\frac{1}{2} \times 29\frac{1}{2}$  inches.

Painted by Jules Dupré.

This painting was purchased from W. Knodler & Co. New York, on November 8th. 1889 for the sum of \$10,000.00.

In August 1890 it was varnished and covered with glass by Mr. J. G. Hopkins.

Quail and Young

Size  $9\frac{3}{4}$  X  $13\frac{1}{4}$  inches.

Painted by Arthur Fitzwilliam Tait in 1856.

The Return.

Size 35 x 44 inches.

Painted by Thomas Cole in 1837.

This picture was purchased by Mr. W. W. Corcoran in 1869 for the sum of \$300.00 and was afterwards given by him to the Gallery.

On April 23rd. 1887 it was cleaned and varnished by Mr. F. Weidenbach for \$11.00

During August 1889 it was cleaned, without being varnished, by Dr. S. S. Barbarin, and in August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins.

On July 20, 1892, the canvas having become loose, had to be retacked in places, and stretched. The picture had also become dirty. It was cleaned and backed with water proof paper by Dr. S. S. Barbarin.

Rebecca at the Well.

Size 39 x 32 inches.

Painted by Thomas P. Rossiter in 1852.

This picture was bought by Mr. Corcoran for \$250.00 and was afterwards presented to the Gallery.

In August 1890 the varnish was removed and it was revarnished with mastic by Mr. J. G. Hopkins.

Rome, from Mount Aventine.

Size 38½ X 65-inches.

Painted by John Rollin Milton in 1880.

This picture was bought on November 19, 1885 from Williams & Everett for \$2000.

In August 1890 the varnish was removed and it was revarnished by Mr. J. G. Hopkins.

Randolph, Portrait of John.

Size 30 X 25 inches.

Painted by Chester Harding in 1830.

This portrait was purchased on November 8th, 1875 from S. R. Page for the sum of \$300.00.

In December 1875 it was lined by H. N. Barlow, for which he charged \$25; and in August 1890 it was cleaned and glazed with pure mastic by Mr. J. G. Hopkins.

On March 18th, 1891 the bloom was removed from the picture, and it was backed with ~~water proof paper~~, and on July 22nd, 1892 the picture was cleaned and backed with water proof paper by Dr. A. S. Barberin.

July 25/98 Bloom again removed.

Aug 1895 Varnish removed & re-varnished with Amber varnish.



Return from Market.

Size 25 x 31 inches.

Painted by W. Brown.

This picture was presented to the Gallery by Mr. W. W. Coxe in 1872.

On June 25<sup>th</sup>. 1887 it was varnished by Mr. J. G. Hetcher, and during August 1890 it was cleaned, the varnish was removed, and it was revarnished by Mr. J. G. Hopkins.

Relief Ship, The.

Size 18 x 26½ inches.

Painted by Prof. J. Divasovsky in 1892.

The arrival in Riga of the American vessel bearing supplies to sufferers by the famine in Russia.

This painting was presented to the Gallery by the artist on January 9, 1893.

Ready About

Size 84 by 124 inches.

Painted by Eugene Vail

This picture was purchased by the Gallery  
from the artist on April 25, 1894 ~~from~~ for the sum of \$1,000=

On Aug. 4<sup>th</sup> this painting was varnished by F. S. B.

Stone, portrait of Horatio.

Size 24 by 20 inches

Painted by Charles L. Elliott.

This portrait was presented to the Gallery by Mr. Samuel P. Avery.

Sully, Thomas.

Size 30 X 25 inches.

Painted by J. Ho. Sully in 1850.

This portrait was presented to the Gallery by Mr. W. W. Cotter on May 10th. 1869.

In August 1890 it was cleaned and glazed with pure mastic by Mr. J. G. Hopkins, and on July 23rd 1892 it was cleaned and backed with water proof paper by Dr. V. S. Barbavin.

Aug 1895. Varnish removed & re-varnished with Amber varnish.

Shower, A.

Size 20 X 31 inches.

Painted by Luigi Chialiva in 1880.

This painting was bought on July 29th. 1881 from Goupil & Co. for the sum of 5000 francs.

In August 1890 the varnish was removed, and the picture was revarnished by Mr. J. G. Hopkins.

Snow Scene — Moonrise.

Size  $21\frac{1}{2} \times 33\frac{1}{2}$  inches.  
Painted by Emile Adlard Breton in 1873.

Sunset.

Size  $49 \times 66$  inches  
Painted by Emile Adlard Breton in 1869.

This picture was purchased on October 1st, 1873 from the Artist for 5000 francs.

In March 1880 it was varnished by Gen. W. Matthews, and on August 7th, 1886 it was again varnished by S. Weidenbach.

In August 1890 the varnish was removed, and it was revarnished by Mr. J. G. Hopkins, and on July 20, 1892 it was slightly bloom-ed. The bloom was removed, the picture cleared, and the canvas tightened by Dr. S. Barbarin.

Stone, portrait of Horatio.

Size 24 by 20 inches

Painted by Charles L. Elliott.

This portrait was presented to the Gallery by Mr. Samuel P. Avery.

Sully, Thomas.

Size 30 X 25 inches.

Painted by Geo. Sully in 1850.

This portrait was presented to the Gallery by Mr. W. W. Cotterax on May 10th. 1869.

In August 1890 it was cleaned and glazed with pure mastic by Mr. J. C. Hopkins, and on July 23rd. 1892, it was cleaned and backed with water proof paper by Dr. S. S. Barberin.

Aug 1895. Varnish removed & re-varnished with amber varnish.

Showet, A.

Size 20 X 31 inches.

Painted by Luigi Chialiva in 1880.

This painting was bought on July 29th. 1881 from Goupil & Co. for the sum of 5000 francs.

In August 1890 the varnish was removed, and the picture was revarnished by Mr. J. G. Hopkins.

Snow Scene — Moonrise.

Size  $21\frac{1}{2} \times 33\frac{1}{2}$  inches.  
Painted by Emile Adlard Breton in 1878.

Sunset.

Size  $43 \times 66$  inches  
Painted by Emile Adlard Breton in 1869.

This picture was purchased on October 1st, 1873 from the Artist for 5000 francs.

In March 1880 it was varnished by Ges. W. Matthews, and on August 7th, 1886 it was again varnished by S. Weidenbach.

In August 1890 the varnish was removed, and it was revarnished by Mr. J. G. Hopkins, and on July 20, 1892 it was slightly bloomed. The bloom was removed, the picture cleared, and the canvas tightened by Dr. S. S. Barbarin.

Spring Landscape.

Size 39 x 63 inches.

Painted by Louis Timé Gaby in 1872.

This painting was purchased from the Artist on August 25th. 1873 for the sum of 3150 francs.

During August 1890 the varnish was removed and it was revarnished by Mr. J. G. Hopkins.

In Aug. 1894, varnished with amber by F. S. B.

Shippen, Portrait of Chief-Justice.

Size 29 x 24 inches.

Painted by Gilbert Stuart.

This portrait was purchased on March 12th. 1874 from Mrs. Pringle of Georgetown, S.C., for \$100.00.

In August 1890 it was cleaned and glazed with mastic varnish by Mr. J. G. Hopkins.

Saint Pierre, Portrait of J. Y. B. de.

Size 28 x 23 inches.

Painted by Rembrandt Peale in 1808.

"This portrait of the author of "Paul and Virginia" was painted from life, and was presented by Geo. W. Riggs, on August 25<sup>th</sup> 1873."

In August 1890 it was cleaned and glazed with mastic by Mr. J. G. Hopkins. It had been lined before it was received at the Gallery, which lining did not effectually remove the cracks which cover the face.

Shakespeare and his Contemporaries.

Size 53 x 67½ inches.

Painted by John Galt.

In March 1885 it was varnished by George B. Matthews, and in August 1888 it was again varnished by Mr. J. G. Fletcher. (The picture has been lined)

In August 1890 the picture was badly cracked from excessive varnishing, and it was necessary to restore some of the heads. It was varnished with mastic by Mr. J. G. Hopkins.

On July 20<sup>th</sup> 1892 it was cleaned, the bloom removed, and faced with water proof paper by Dr. P. S. Barbarin.

Bloom again removed & surface polished July 1893. J.P.



Souvenirs of the 16th. & 17th. Centuries.

Size 40 X 36 inches.

Painted by Blaise Alexander Desgoffe in 1874.

On July 20th. 1892, it was badly  
blown. The floor was removed and it was  
backed with water proof paper by Dr. S. Barberin.

Sunday morning in Auvergne.

Size 35 X 46 inches.

Painted by J. A. Bail in 1874.

This picture was purchased  
on July 28th. 1874 from the artist for 15.00  
francs, and on August 7th. 1886 it was  
varnished by Mr. F. Weidenbach for \$3.00.

In August 1890 the varnish was  
removed and it was revarnished with mastic,  
and in February 1892, the bloom was re-  
moved, and the back protected with water  
proof paper.

On Aug. 5, 1897 varnished with amber by F. S. B.

St. Peter's, Rome, Piazza of.

Size 21 x 64 inches.  
Painted by Antonio Moretti in 1852.

This painting was received on exhibition on November 15th. 1876, and on June 12th. 1882 it was purchased from Miss M. E. Williams for \$500.00.

In August 1890 it was cleaned, the varnish was removed; and it was revarnished by Mr. J. L. Hopkins, and on July 25th 1892 it was cleaned, and the back was protected with water proof paper by Dr. J. S. Barbavin.

Seaport

Size 13 x 21 inches.  
Attributed to G. Canaletti.

Seaport

Size 13 x 23 inches.  
Attributed to G. Canaletti.

Scene in the Catskills.

Size 21 x 17 inches.

Painted by Paul Weber in 1858.

On June 25<sup>th</sup>. 1887 this picture was varnished by W. J. C. Fletcher, and on July 26<sup>th</sup>. 1892 it was cleaned by Dr. J. S. Barber.

Source of the Potomac.

Size 72 x 60 inches.

Painted by A. T. Clements in 1870.

This painting was purchased on March 24<sup>th</sup>. 1879 from the Artist for the sum of \$200.00.

Shepherd and Sheep.

Size 34 x 49 inches.

Painted by Louis Robber in 1849.

This painting was purchased by Mr. W. W. Corcoran for \$500.00 on May

10th. 1869 and was presented by him to this Gallery. It was purchased by Mr. Corcoran from the Artist at Brussels.

On July 26th. 1892 it was cleaned by Dr. J. S. Barbarin.

Schiem, The.

Size 15 X 21 inches.

Painted by Jean Georges Ribest in 1874.  
This painting was purchased on November 8th. 1889 from Richard & Co. New York, for \$5000.00.

During March 1890 it was placed under glass for protection.

Sleeping Lions.

Size not given.

Painted by J. L. Barye.

This is a water color painting, and was purchased from G. B. Lucas, on May 5th. 1876 for 430 francs. It is the match to the "Tiger Hunt" by the same Artist.

Sunset in the Woods.

Size 48½ x 72 inches.

Painted by George Inness in 1891.

This painting was purchased from Thos. B. Clark for \$5000.00 on July 28th. 1891.

Over in Jersey, on a slope of the Orange mountains, lives an old man, with a rather gaunt figure, careless of costume, with piercing eyes under his grizzled brows. His name is George Inness, and he is the greatest landscape painter alive. It would be a scandal at this national anniversary period if we had to go abroad for a ballad-singer in this art, when this great poet, whose immortality is assured, is living and working at our doors. We need all the exhibitions of good art which we can secure in this country, in order to arouse public attention and interest, as well as to serve an instructive purpose. I would like to see collections of the works of any number of painters of strength and originality scattered about the land. The penny-a-lining critics will tell you that Doré could not paint, but I say that whether he could paint in the technical sense or not, his marvelous creative genius teaches more lessons to the people in a day than all the charlatan scribblers who deride it could in a lifetime. They told you Verestchagin could not paint, but I say that there is more muscle, bone, heart's blood and national character in his fierce and brutal art than in all the *fin de siècle* school of France put together. Those who own his pictures need have no fear. His time is coming, as it came to Millet and his confrères, and as it has come to the veteran over among the Orange mountains, who, after a long lifetime of vicissitude and struggle, enjoys the glory of a golden sunset at the head of his art in the world. He towers above his contemporaries like a giant. The only living painter of landscape who approaches him in stature is Harpignies, who, if he had more feeling and variety, would be a French Inness.

\* \* \*

Nothing could be farther from my thoughts, in making these comparisons, than a desire to belittle Cazin or anybody else. I try to honor all men in their degree, and in giving George Inness the place I esteem him worthy to hold, I do not diminish my admiration for those who pursue the art which he renders glorious, according to their limitations.

\* \* \*

To come down from the artist to the man, for in the man you find the solution of the great mystery which constitutes the artist as a being apart from his kind, I have known Mr. Inness personally for many years. I have seen him in his disorderly studio assailing a canvas as if it were a living thing that he must conquer. I have seen him under green trees and in open meadowlands, heedless of weather, while the mood for work was on him. I have heard him discourse in the disjointed way of a man with ideas so fruitful that they trip each other up in the utterance. And, knowing him as I do, I do not wonder that at the age of sixty-seven he paints with the vigor of a young Colossus, for such men never grow old. They have in them the spirit of Ulysses; for them all experience is "an arch wherethrough gleams that untraveled world, whose margin fades, forever and forever" as they move. A distinctive feature of Mr. Inness' art is its progressiveness. He has never ceased to advance. His most complete and powerful works are his latest. Where younger men are content with

one theme with which they feel a sympathy and harp on it forever, he ranges all nature and finds his inspirations in her most divergent manifestations. Feeling and sentiment, which form the investing charm of a Cazin, do not content him. He has all the feeling and sentiment, but underlying it must be an idea. For him nature is rich in a sort of religious spirit. She appeals not only to his eye and heart, but to his soul. In his great and philosophic mind he worships her vast organic forces, and in his pictures his brush reflects the tenor of his thought. He loves her in every season, in every weather, in every visible form; when the storm wind drives a scud across the sea; when the hoarfrost blasts the scanty autumn foliage; when the fields are green with midsummer, or patched with winter snow; in pastoral meadows, fruitful farms, lonely waste lands abandoned to desolation, mountains whose peaks pierce the clouds, and torrents whose fury rends chasms in rocks, he remains the same. Where Corot at fifty was content to rest his art among the willows and birches of Ville d'Avray; where Rousseau in his prime took to the Forest of Fontainebleau for his final inspirations; the whole western continent is not too wide for him. He even goes back to his old wanderings abroad, and the other day you might have seen at Mr. Clarke's art house a canvas, now the property of one of our collectors, showing the coast at Etretat on a stormy day, which Dupré or Courbet at their best have scarcely equaled.

\* \* \*

This is a really wonderful picture. At the left are rocks on which the sea breaks, and the spur of one of those tunneled cliffs which are a characteristic feature of this portion of the French coast. All the rest is a turbulence of angry waters under a sky of whirling clouds. A fishing boat is tossing on the billows near the dangerous shore. In color, movement and expression, this is a finer work than the finest marine of Dupré's that I ever saw. The only approach to it that I can recall was a picture of some fishing boats by moonlight, painted by Troyon, which I saw in the Wilson collection before it was broken up. Another of his French reminiscences is a windy fall day in a wide farm country, with laborers in the fields and a wagon being loaded with the harvest. But he is most serene and thoughtful, and has more to tell you in his American landscapes; his old homesteads, embowered in the slumberous splendor of midsummer; his autumn mornings, with the red sun rising upon the brown stubble and the denuded thickets where the last robin lingers still; his summer showers spreading over valleys smiling with their wealth of fertility; and his spring scenes in which nature, reviving from her hibernation, puts forth the color of new life and shakes off her winter coverlet of snow. We have an abundance of landscape painters in this country—too many in proportion to our artists in the figure—but of great ones you may count the number on your fingers with a whole hand in reserve for the Montclair master, the greatest of them all.

\* \* \*

Satelli, Cardinal - Portrait of  
 Size 49 1/2 by 40 inches.  
 Painted by Filippo Costaggini 1896.  
 On Aug. 5, 1899 varnished with amber by F. D. B.

The Tornado.

Size 45 by 64 inches.

Painted by Thomas Cole in 1831.

On August 1<sup>st</sup> 1890, the entire varnish was removed from this picture, and it was glazed with mastic by Mr. J. G. Hopkins. Cost \$850. from S. P. Avery.

In March, 1885 it was varnished by Geo. B. Matthews, and on August 7<sup>th</sup> 1886 it was again varnished by H. Weidenbach.

On July 25, 1892, it was in a bad condition caused by the thick, imperfectly applied coats of varnish. The old varnish was removed, and it was revarnished with a thin coat of pure mastic. This was done by Dr. S. S. Barbavin.

Talking Well, &c.

Size 71 x 38 inches.

Painted by Anatole Vely in 1873.

This painting was bought on August 25<sup>th</sup> 1873 from the artist for 3500 francs.

In August 7<sup>th</sup> 1886 it was varnished by Mr. H. Weidenbach, and in August 1888 it was cleaned and varnished by Mr. J. G. Hetcher.

During February 1890 it was varnished with siccatif, turpentine, and poppy oil, by Dr. S. S. Barbavin, by the direction of the Art Committee.

In August 1890 the varnish was removed and it was revarnished with mastic.

On Oct. 4, 1892 the damp, vitiated atmosphere which filled the Gallery for two days

during the Encampment of the Grand Army of the Republic caused a bloom to form upon the surface of the picture, which was removed by a damp sponge, and polishing with a silk handkerchief.

Twilight-

Size 39 x 63 inches.  
Painted by Louis Aimé Gagny in 1873.

In August 1890, it was cleared and varnished by Mr. J. G. Hopkins.

On November 27th. 1891 the picture was hanging in the north west corner of the Gallery - (the cold corner), and was blooming badly. It was taken down to the Trustees room and there the bloom was removed, and the back covered with water proof paper, and the picture was then returned to the same place.

On July 20th. 1892 it was cleared by Dr. V. Sinclair Barbarin.

In Aug. 1894, varnished with amber by F. S. B.

Cyler, Portrait of John.

Size 30 x 25 inches.  
Painted by G. P. A. Healy in 1842.

This portrait is the 9th. of the series bought by Mr. Corcoran from V. B. Bryan, and was presented by Mr. Corcoran to the Gallery in 1879.

It was varnished by Mr. Wm. MacLeod in 1879, and on July 20, 1886 it was again varnished by Mr. J. Weidenbach.



In August 1890 it was covered with a hard, dark varnish, evidently containing linseed oil. The old varnish was removed with difficulty, and it was revarnished with pure mastic by Mr. J. G. Hopkins.

On July 22nd. 1892 the picture was badly streaked, and retouching was found necessary. The old cracked varnish was removed, and it was revarnished with pure mastic, and it was then packed with water proof paper. This was done by Dr. S. S. Barbara.

July 24/93 Blown again around by polishing.

Aug 1895. Badly streaked - Varnish removed & re-varnished with Amber

Saylor, Portrait of Zachary.

Size 30 X 25 inches.

Painted by E. P. A. Healy in 1860.

This portrait is the 10th. of the series bought by Mr. Coreoran from W. B. Bryan, and is taken from a portrait by Amans, and was presented to the Gallery by Mr. Coreoran on April 26th. 1879.

It was varnished by Mr. MacLeod in April 1879, and on July 20th. 1886 it was again varnished by Mr. H. Weidenbach.

In August 1890 it was covered with a hard, dark varnish, evidently containing linseed oil. The old varnish was removed and it was revarnished with pure mastic by Mr. J. G. Hopkins.

On December 29th. it was covered with Siccatif and turpentine mixed with poppy oil, and on July 22nd. 1892, it was badly streaked, under the varnish, extending from top to bottom, and the picture was in an unsightly condition. The old varnish

was removed, and it was revarnished with  
pure mastic, and was then backed with  
water proof paper. This was done by Dr.  
S. S. Barkavin, the Curator.

Aug. 1875. Removed varnish, repainted background, & re-varnished  
with Amber varnish.

Brook Brook in the Catskills

Size 34 x 48 inches.

Painted by Worthington Whittredge in 1875.  
This painting was bought on May  
29<sup>th</sup> 1875 from the artist for \$750.00, and  
in August 1890 the varnish was removed,  
and it was revarnished with pure mastic  
by Mr. J. C. Hopkins.

Bay Lot, Portrait of President Zachary

Size 30 x 25 inches

Painted by Johannes Vanderlyn in 1852.

This portrait was bought  
from Mr. Clark Miller for the sum of  
\$100.00

It was varnished by Mr. Wm  
Mac Leob in ~~the~~ April 1879, and on  
July 20<sup>th</sup> 1886 it was again varnished by  
Mr. H. Weidenback.

In August 1890 it was covered with a hard, dark varnish, evidently containing linseed oil. The old varnish was removed with difficulty, and it was repvarnished with pure mastic by Mr. J. C. Hopkins, and on July 22<sup>nd</sup> 1892 it was badly streaked from top to bottom under the varnish. The old coats of varnish were removed, and it was repvarnished with a thin coat of pure mastic. It was then backed with water proof paper. This was done by Dr. S. S. Barberin.

Trojan Horse, The.

Size 39 x 60 inches.  
Painted by Henri Paul Motte in 1874.

Tyler, Portrait of Pres. John.

Size 36 X 29 inches.

Painted by G. P. A. Healy.

This portrait was received on deposit from the Smithsonian Institute on May 9, 1874, and is considered a very striking likeness.

On July 23rd 1892 it was cleaned and backed with water proof paper by Dr. E. S. Barbara.  
 Juges. Blom again examined & polished

Tiger Hunt

Size not given.

Painted by J. S. Barge.

This is a water color painting and was purchased from G. A. Lucas, Paris, on May 5th, 1876 for 800 francs. It is the match to "Sleeping Lions" by the same Artist.

Twilight. [La Crépuscule.]

Size 35 x 70 inches.

Painted by J. A. Harrison in 1885.

This painting was purchased from the American Art Association on February 13th. 1891 for \$3650.00

On July 19th. 1892 the bloom was removed, and the back protected with water proof paper.

Taylor, Portrait of B. O.

Size, 47 by 38 inches

Painted by Daniel Huntington.

On Aug. 4, varnished with mastic by F. S. B.

Taylor, Mrs. B. O. - Portrait of

Size, 41 1/2 by 36 inches.

Painted by Daniel Huntington in 1848.

On Aug. 5, 1894 varnished with amber by F. S. B.

Vestal Succia, The.

Size 54 X 98½ inches.

Painted by Hector Le Roux in 1874.

This picture was bought on August 6th. 1874 for the sum of 10,000 francs from the Artist.

The following is taken from the catalogue:

"This picture carried off a second-class gold medal at the Paris exposition of 1874 — on the catalogue No. 1194. The Vestal Succia, charged with want of chastity, stands on the brink of the Tiber with a sieve, which she raises above her head with both hands, and thus prays to Vesta: "Oh, powerful Goddess, if I have always approached thy altar with pure hands, allow me to fill this sieve with the water of the Tiber, and carry it into thy Temple."

On August 7th. 1886 it was cleaned and varnished by H. Weidenbach, who made a very bad job of it, and came near removing the sky. On November 28, 1888, it was sent abroad to the Artist, who re-painted the sky. It was brought back into the Gallery on April 11th. 1889.

During August 1890, the lower portion of the picture was cleaned, and the entire painting glazed with a coat of mastic.

On July 19th. 1892 its condition was very good, and there was no bloom at all. It was backed with water proof paper by Dr. S. S. Barbarin.

Venetian Fishing Boats.

Size 36 x 48 inches.

Painted by Joha Rollin Giltn in 18—?

This painting was purchased on June 14, 1881 from Williams & Everett for the sum of \$1500.00

In August 1890 the varnish was removed from this picture, and it was re-varnished with mastic by Mr. J. G. Hopkins.

Van Buren, Portrait of Martin.

Size 30 x 25 inches.

Painted by G. P. A. Sealy in 1857.

This portrait is the 8th. of the series bought by Mr. Corcoran from J. B. Bryan, and was presented by Mr. Corcoran to the Gallery in 1879.

It was varnished by Mr. Wm MacLeod in April 1879, and on July 20th. 1886 it was again varnished by Mr. S. Weidenbach.

In August 1890 it was covered with a hard, dark varnish evidently containing linseed oil. The old varnish was removed with difficulty, and it was revarnished with pure

mastic by Mr. J. C. Hopkins.

On July 22<sup>nd</sup>. 1892 it was cleaned, and backed with water proof paper, by Dr. J. Sinclair Barberin.

Aug. 1895. Varnish removed & re-varnished with Ambre varnish.

Village Doctor, The.

Size 18 X 24 inches.

Painted by Charles J. Venneman in 1850.

On June 15<sup>th</sup>. 1887 this picture was cleaned and varnished by Mr. H. Weidenback for \$3.00, and in August 1890 the varnish was removed and the fractures treated with gum mastic by Mr. J. C. Hopkins.

It was purchased, as I should have before mentioned, by Mr. Cot-coran in Brussels in 1847 for the sum of \$2000.00, and was presented by him to the Gallery in 1872.

On July 25<sup>th</sup>. 1892, there was a small patch on the back which seemed to be coat plaster, and which showed on the front. The bloom was removed by Dr. J. S. Barberin, the Curator.



Virgin and Child.

Size 23 X 19 inches.  
 Attributed to Murillo.

Vase of Flowers.

Size 33 X 24 inches.  
 Painted by E. G. Jeannin in 1873.  
 This picture was purchased  
 from the artist on August 26<sup>th</sup>. 1873  
 for 750 francs.

The Watering Place.

Size  $40\frac{1}{2}$  X 68 inches.  
Painted by Adolphe Schreyer.

This picture was bought on July 7, 1892,  
from Goupil & Co., for the sum of \$5000.00

On August 7th. 1886 it was cleaned and  
varnished by L. Weidenbach for \$7.00

During the August of 1890, the varnish  
was removed, and the painting was restored to  
its original condition, by the removal of an  
entire repainted sky, and also of a dirty  
brown mixture that had been scumbled  
over the figures and the fore-ground. This  
was performed by Mr. J. G. Hopkins.

On Aug. 4, 1894 varnished with amber by F. S. B.

Wesper. The.

Size 65 by 76 inches.  
Painted by Jay Scheffer.

In April 1879 it was cleaned and var-  
nished by L. N. Barlow for \$140.00, and  
in March 1885 it was varnished by Geo.  
B. Matthews for \$40.00.

In August 1890 the varnish & retouches  
were removed, and it was revarnished with  
mastic by Mr. J. G. Hopkins.

On July 20, 1892 the bloom was removed  
by Dr. L. S. Barbatin.

July 26, 1894. The picture blooming badly. cleaned off the  
surface varnish and revarnished with Amber Varnish F.S.B.

In Aug. 1894, cleaned by F. S. B.

Washington, George.

Size 27 x 22 inches.

Painted by G. P. A. Bealy.

This portrait is one of that series of 11 which Mr. Corcoran bought from G. B. Bryan. It was brought into the Gallery on April 26, 1879.

Shortly afterwards it was varnished by Mr. William MacLeod, and on July 20th, 1886 it was again varnished by Mr. MacLeod.

In August 1890 a hard, dark varnish, evidently containing linseed oil was removed, and it was revarnished with pure mastic.

On July 21st, 1892, the portrait was in a bad condition, caused by its having been varnished carelessly over other coats of varnish. All the varnish was removed with the fingers, and a thin coat of mastic varnish, which was made in the Gallery, was applied. The picture was then backed with water proof paper. This was done by Dr. S. S. Barberin.

Washington, Portrait of Martha.

Size 27 x 22 inches.

Painted by G. P. F. Healy (After Stuart).

This portrait is the 2<sup>nd</sup>. of that series of 11 which Mr. Corcoran bought from S. B. Bryan.

It was varnished by Mr. William MacLeod in April 1879, and by Mr. H. Weidenbach on July 20, 1886.

In August 1890 it was covered with a hard, dark varnish evidently containing linseed oil, the removal of which was very difficult. It was then varnished with pure mastic by Mr. J. G. Hopkins.

On July 21, 1892, the portrait was in a bad condition, caused by its having been varnished carelessly over other coats of varnish. All the varnish was removed with the fingernails, and a thin coat of mastic, made in the Gallery, ~~was~~ then applied. The picture was then backed with water proof paper. This was done by Dr. S. S. Barbatin.

Winter Scene.

Size 36 x 50 inches.

Painted by Regis Gignoux in 1850.

On November 28<sup>th</sup>. 1885 it was varnished by Mr. H. Weidenbach.

Wood, Gathereux.

Size 44 X 63 inches.

Painted by Jean B. C. Cox in 1875.

This painting was purchased from the Morgan Collection on March 8th. 1886, for the sum of \$15,000. 50

On June 20th. 1887 it was varnished by Mr. J. G. Vetcher, and on March 19th. 1890 the bloom was removed by polishing the face with chemise. 583

In August 1890 it was cleaned without being varnished by Mr. J. G. Hopkins, and on July 19th. 1892 the bloom was removed, the stretchers tightened, and the back protected by water proof paper. This was done by Dr. S. S. Barbatin.

Surface cleaned & polished with acid July 1893. 583.

Washington's Headquarters on the Hudson.

Size 22 X 37 inches.

Painted by Jasper V. Cropsey in 185—.

On November 21st. 1885 it was varnished by Mr. S. Weidenbach, and on July 26th. 1892, it was cleaned by Dr. S. S. Barbatin, the Curator.

Wood Scene with Hunters.

Size 16 x 34 inches.

Painted by Michel Bouquet.

On November 28th. 1885  
 this picture was varnished by Mr. H.  
 Weidenbach, and on July 25th. 1892 it was  
 in a fair condition. It was cleaned by  
 Dr. S. S. Barbatain.

In Aug. 1899, varnished with amber by F. S. B. and  
 frame repaired.

Wedding Festival.

Size 25 x 21 inches.

Painted by E. L. G. Esabey in 1874.

This painting was purchased  
 from the American Art Association on  
 February 13th. 1891 for the sum of \$3250.<sup>00</sup>

Young Savoyard Musician.

Size 36 x 24 inches.

Painted by A. Collette in 1873.

This painting was bought on July 28, 1874  
from the Artist for the sum of 800 francs.

In August 1886 it was varnished  
by H. Weidenbach, and in August 1888 it  
was again varnished by J. G. Fletcher.

During August 1890 the old varnish  
was removed, and it was glazed by Mr.  
J. G. Hopkins with pure mastic.

